



Shoreline Crescent

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

This guideline provides an overview of the various graphic elements that make up the Shoreline Crescent brand identity. The purpose of this document is to ensure consistency across all of our communications and act as a point of reference for all creative work.

Vertical Logo

Our logo has been designed to be used robustly across applications. There are a few variations of the logo, depending on the space available or the background colour, so please read the following pages carefully to understand which one to use where.

This page shows the vertical logo for light backgrounds. This is the primary logo.



Shoreline Crescent

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Vertical Logo Spacing

Always leave sufficient space around the logo when displayed on it's own to ensure that it has maximum visibility and impact. As a general rule, the width of the symbol should be used as the padding distance.

The vertical logo should always be centered where possible.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Vertical Logo Versions

Depending on the background colour, a different logo colour should be used.
Please contact the Shoreline Crescent marketing team to request logo files.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Vertical Logo + Folkestone

Occasionally it is necessary to add the word 'Folkestone' to the logo lockup, to indicate exactly where Shoreline Crescent is.



Shoreline Crescent

FOLKESTONE

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Vertical Logo + Folkestone

This lockup has been carefully considered to ensure that all elements are well balanced. Do not edit the relationship between each element.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Horizontal Logo

Occasionally a horizontal version of our logo will be more convenient to use, when layouts are not center aligned or when the space available is narrower.

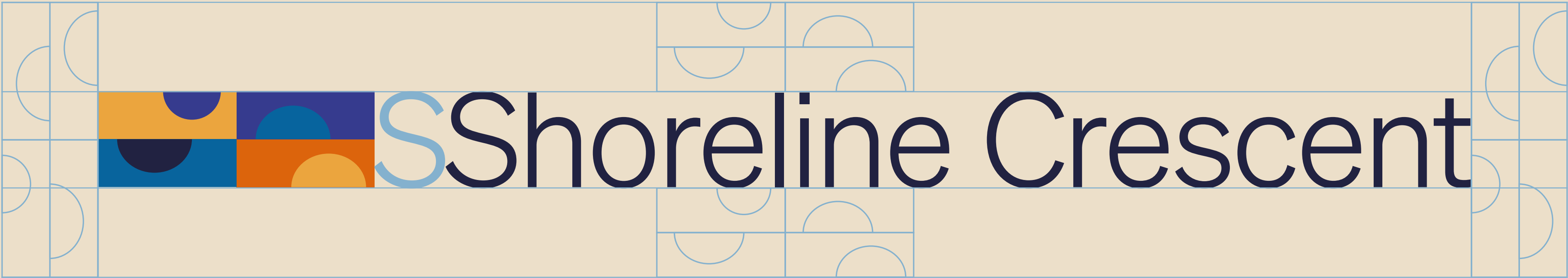


Shoreline Crescent

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Horizontal Logo Spacing

Always leave sufficient space around the logo when displayed on it's own to ensure that it has maximum visibility and impact. As a general rule, the height of the symbol should be used as the padding distance.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Horizontal Logo Versions

Depending on the background colour and application, a different logo colour combination should be used. Please contact the Shoreline Crescent marketing team to request logo files.



Shoreline Crescent



Shoreline Crescent



Shoreline Crescent

Horizontal Logo + Folkestone

Occasionally it is necessary to add the word 'Folkestone' to the logo lockup, to help indicate exactly where Shoreline Crescent is.



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FOLKESTONE

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Horizontal Logo + Folkestone

This lockup has been carefully crafted to ensure that all elements are well balanced.
Do not edit the relationship between each element.



Wordmark

It is acceptable to occasionally use the wordmark on it's own, without the symbol.
However this should be an exception and not a common occurrence.

Shoreline Crescent

FOLKESTONE

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Logo Don'ts

This lockup has been carefully crafted to ensure that all elements are well balanced.
Do not edit the relationship between each element.

Do not warp or outline the logo.



Shoreline Crescent

Do not apply effects to the logo.



Shoreline Crescent

Do not stack the logo.



Shoreline
Crescent

Do not use two colours for 'Shoreline' and 'Crescent'.



Shoreline Crescent

Do not change the font of the logo.



Shoreline Crescent

Do not change the relationship of the symbol to 'Shoreline Crescent'



Shoreline Crescent

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol

As shown over the previous pages, there are two primary versions of our symbol logo, for use on light and dark backgrounds. Only these symbols may be used with the logo.



For light backgrounds



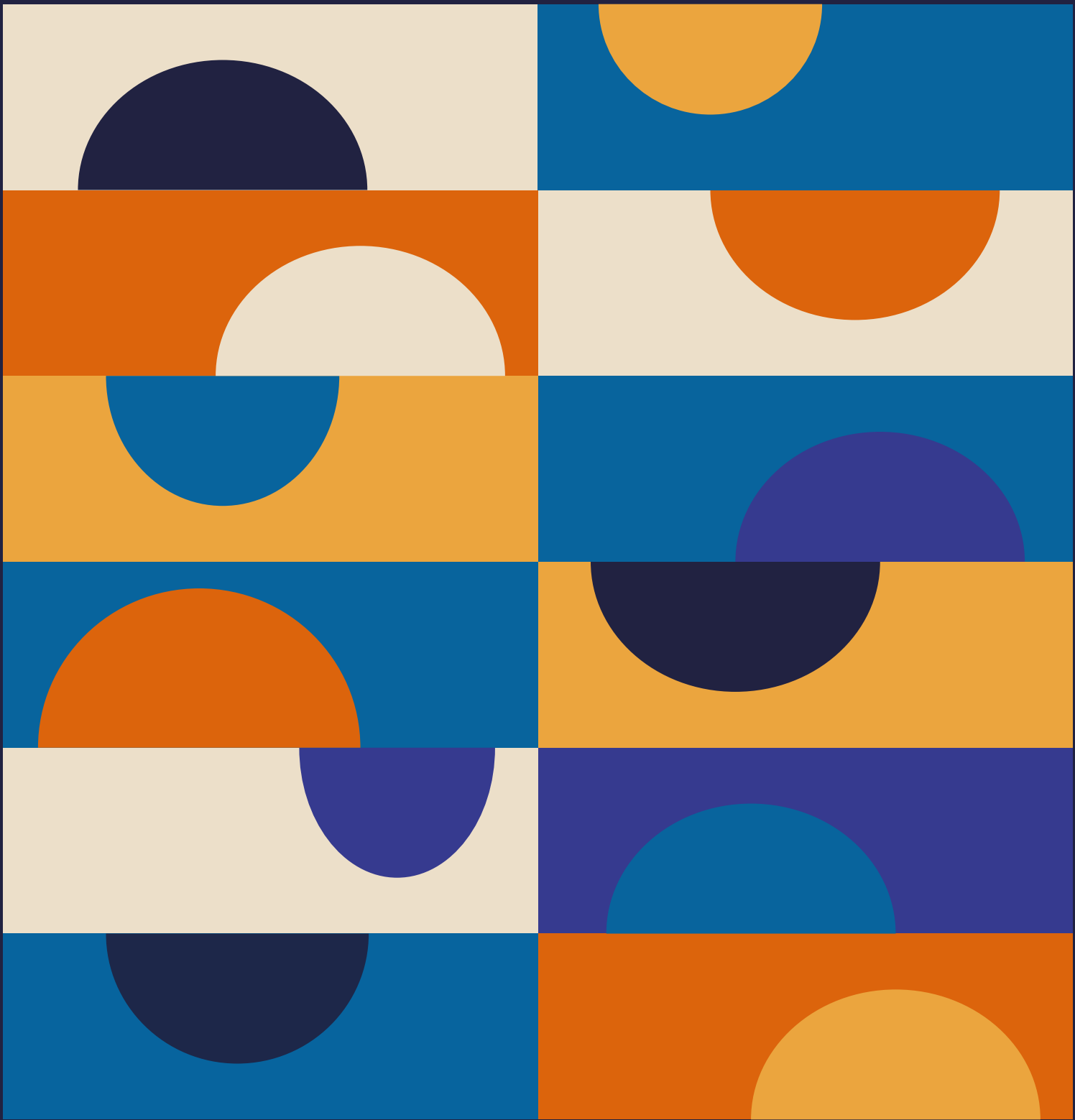
For dark backgrounds

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol as a visual language

This artwork was created as an abstract representation of Shoreline Crescent's south façade, where "the organic curved forms echoes the shape of the waves, pebbles and coast." The colours of this artwork represent the changing colours of the sea, and the sunrises and sunsets that can be seen on the horizon.

This artwork may be used to represent the whole building.

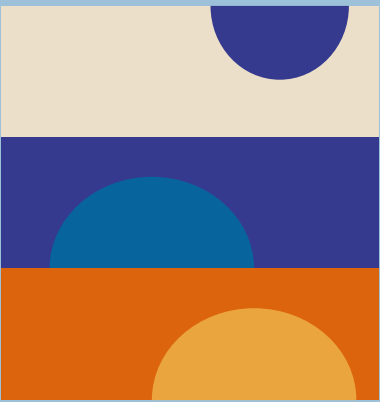
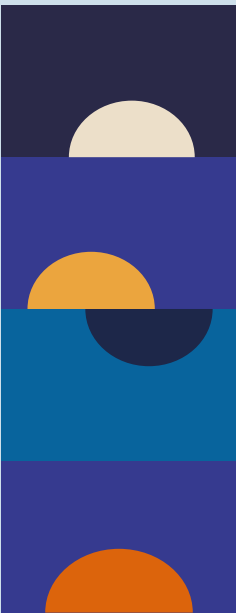
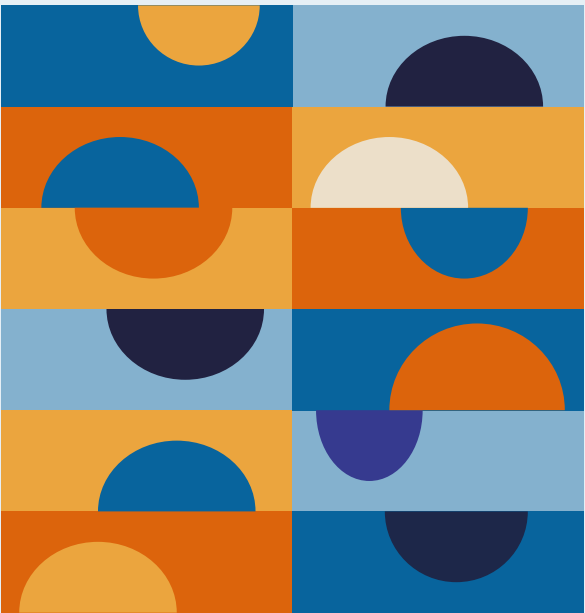
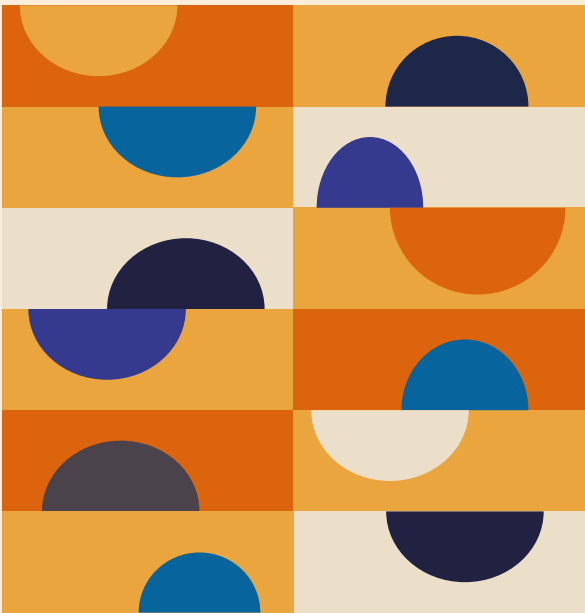


The south façade of Shoreline Crescent.

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol as a visual language

Each property type has it's own associated artwork.



East Apartments

West Apartments

Townhouses

Duplexes

Penthouses

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol as a visual language

These artworks can be adapted for decorative purposes, such as the end papers in the brochures which take on different colour combinations.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol as a visual language

Occasionally it is acceptable to extract elements from the symbol artwork to add visual interest to applications, such as with this signage.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Symbol as a visual language

Occasionally it is acceptable to replace the semi-circle with an image, for example with this quote block from the website.

“The flowing south facade of the building with its organic curved forms echoes the shape of the waves, pebbles and coast.”

ACME



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Colour Palette

The Shoreline Crescent colour palette has been chosen to reflect the different colours that can be seen throughout the day from the property. Use these brand colours consistently across all applications.

Note: It is important to test all printed applications to ensure they match the on-screen colours. Results may vary from printer to printer.

PRIMARY PALETTE

<div>Dark Blue</div> <div>DIGITAL</div> <div>RGB: 33 34 65</div> <div>Hex: #212241</div> <div>PRINT</div> <div>CMYK: 97 90 41 49</div> <div>Pantone 2766 C</div>	<div>Yellow</div> <div>DIGITAL</div> <div>RGB: 235 165 62</div> <div>Hex: #EBA53E</div> <div>PRINT</div> <div>CMYK: 7 40 82 0</div> <div>Pantone 4008 C</div>	<div>Beige</div> <div>DIGITAL</div> <div>RGB: 236 223 201</div> <div>Hex: #ECDFC9</div> <div>PRINT</div> <div>CMYK: 9 12 24 0</div> <div>Pantone 4247 C (75%)</div>
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SECONDARY PALETTE

<div>Orange</div> <div>DIGITAL</div> <div>RGB: 220 100 12</div> <div>Hex: #DC640C</div> <div>PRINT</div> <div>CMYK: 0 69 97 0</div> <div>Pantone 4010 C</div>	<div>Blue</div> <div>DIGITAL</div> <div>RGB: 54 58 143</div> <div>Hex: #363A8F</div> <div>PRINT</div> <div>CMYK: 97 86 0 4</div> <div>Pantone 2369 C</div>	<div>Light Blue</div> <div>DIGITAL</div> <div>RGB: 8 100 157</div> <div>Hex: #08649D</div> <div>PRINT</div> <div>CMYK: 91 56 15 2</div> <div>Pantone 2384 C</div>
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- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Colour Palette for Properties

Each property type has it's own colour combination. These may *only* be used when communicating specific property types.

East Apartments

Text:
Orange

DIGITAL
RGB: 220 100 12
Hex: #DC640C

PRINT
CMYK: 0 69 97 0
Pantone 4010 C

Background:
Beige

DIGITAL
RGB: 236 223 201
Hex: #ECDFC9

PRINT
CMYK: 9 12 24 0
Pantone 4247 C (75%)

West Apartments

Text:
Orange

DIGITAL
RGB: 220 100 12
Hex: #DC640C

PRINT
CMYK: 0 69 97 0
Pantone 4010 C

Background:
Off White

DIGITAL
RGB: 232 239 245
Hex: #E8EFF5

PRINT
CMYK: 4 0 0 0
Pantone 656 C

Townhouses

Text:
Dark Blue

DIGITAL
RGB: 33 34 65
Hex: #212241

PRINT
CMYK: 97 90 41 49
Pantone 2766 C

Background:
Off White

DIGITAL
RGB: 232 239 245
Hex: #E8EFF5

PRINT
CMYK: 4 0 0 0
Pantone 656 C

Duplexes

Text:
Dark Blue

DIGITAL
RGB: 33 34 65
Hex: #212241

PRINT
CMYK: 97 90 41 49
Pantone 2766 C

Background:
Pastel Blue

DIGITAL
RGB: 163 192 213
Hex: #A3C0D5

PRINT
CMYK: 32 9 6 0
Pantone 651 C

Penthouses

Text:
Dark Blue

DIGITAL
RGB: 33 34 65
Hex: #212241

PRINT
CMYK: 97 90 41 49
Pantone 2766 C

Background:
Beige

DIGITAL
RGB: 236 223 201
Hex: #ECDFC9

PRINT
CMYK: 9 12 24 0
Pantone 4247 C (75%)

Typography

Söhne is Shoreline Crescent's primary typeface. It is a modern and elegant sans serif that compliments the architecture of the building. It is the foundation of all our branded elements and collateral and is used for all headlines.

Söhne

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

WEIGHTS

Söhne Leight

Sabon Next LT Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

WEIGHTS

Sabon Next LT Pro Regular
Sabon Next LT Pro Regular Italic

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Typographic Usage

The base of our typographical approach is simple as each typeface has specific rules to follow. Söhne is always used for headline and small details. Sabon is used for body copy and quotes. *Italics* are used to highlight key words and phrases.

SMALL DETAILS
Söhne Leight, uppercase, 80pt spacing

HEADLINES
Söhne Leight, sentence case

HIGHLIGHTS
Sabon Next LT Pro Regular Italic

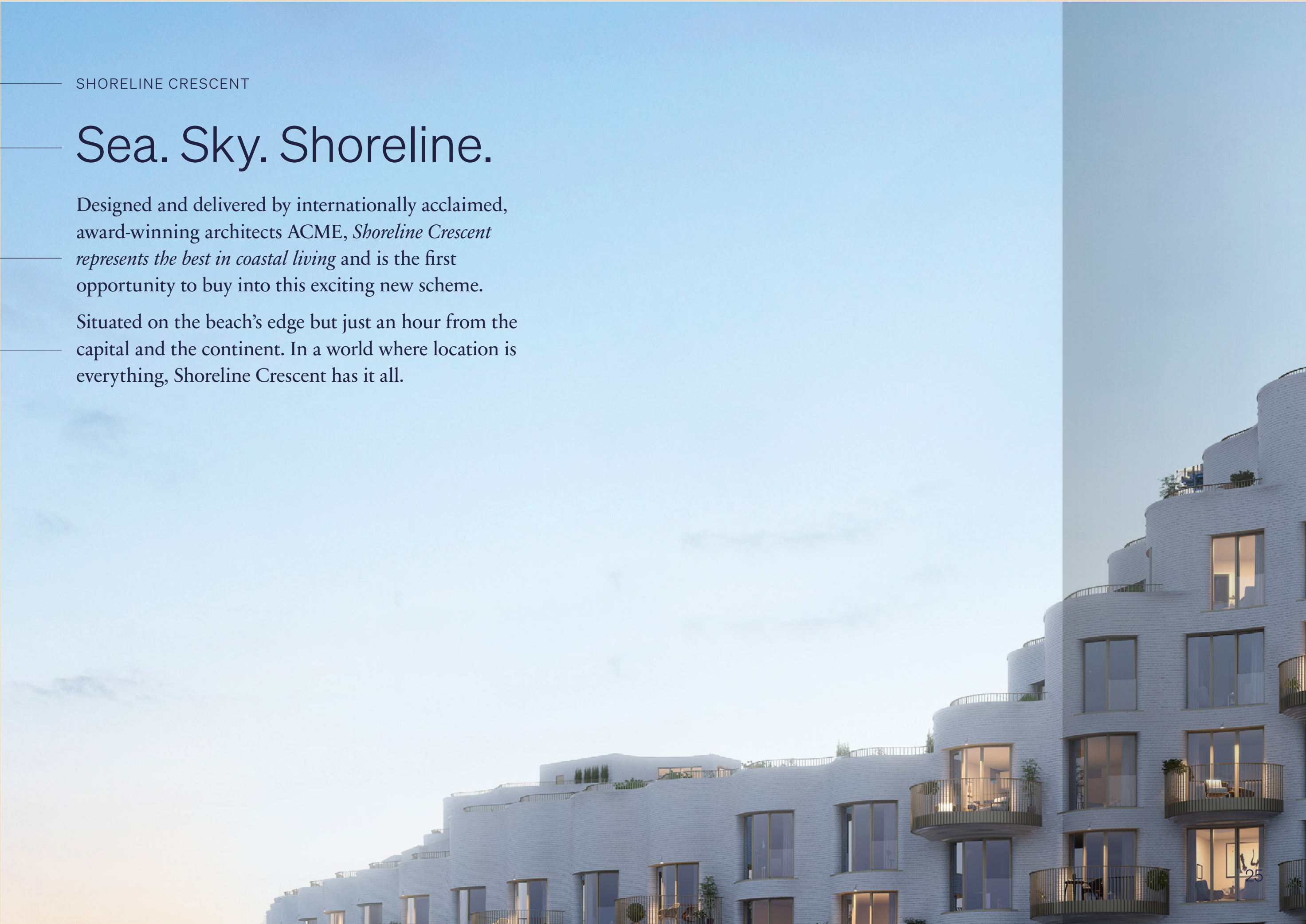
BODY COPY
Sabon Next LT Pro Regular

SHORELINE CRESCENT

Sea. Sky. Shoreline.

Designed and delivered by internationally acclaimed, award-winning architects ACME, *Shoreline Crescent represents the best in coastal living* and is the first opportunity to buy into this exciting new scheme.

Situated on the beach’s edge but just an hour from the capital and the continent. In a world where location is everything, Shoreline Crescent has it all.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Typographic Don'ts


This lockup has been carefully crafted to ensure that all elements are well balanced.
Do not edit the relationship between each element.

Do not apply effects to text.




Sea. Sky. Shoreline.

Do not italicise a whole paragraph.



Designed by RIBA award-winning ACME, every detail of Shoreline Crescent has been meticulously considered. Materials used on the exterior of the building are rust-proof. Behind the façade, wall ties are made from the same marine grade materials found on oil rigs, ensuring longevity and sustainability. Shoreline Crescent is a building designed and built to endure.

Avoid loose line spacing.




Designed by RIBA award-winning ACME, every detail of Shoreline Crescent has been meticulously considered. Materials used on the exterior of the building are rust-proof. Behind the façade, wall ties are made from the same marine grade materials found on oil rigs, ensuring longevity and sustainability. Shoreline Crescent is a building designed and built to endure.

Do not use Sabon for headlines.




Sea. Sky. Shoreline.

Do not right-align paragraphs.



Designed by RIBA award-winning ACME, every detail of Shoreline Crescent has been meticulously considered. Materials used on the exterior of the building are rust-proof. Behind the façade, wall ties are made from the same marine grade materials found on oil rigs, ensuring longevity and sustainability. Shoreline Crescent is a building designed and built to endure.

Do not space Söhne in uppercase more than 120pt.



F O L K E S T O N E

- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Photography – CGI

Please contact the marketing team at Folkestone Shoreline for the most up-to-date CGI renders of Shoreline Crescent and other developments.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Photography – Architecture & Interiors

Please contact the marketing team at Folkestone Shoreline for the most up-to-date photography of Shoreline Crescent's architecture and interiors.



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Photography – Architecture & Interiors

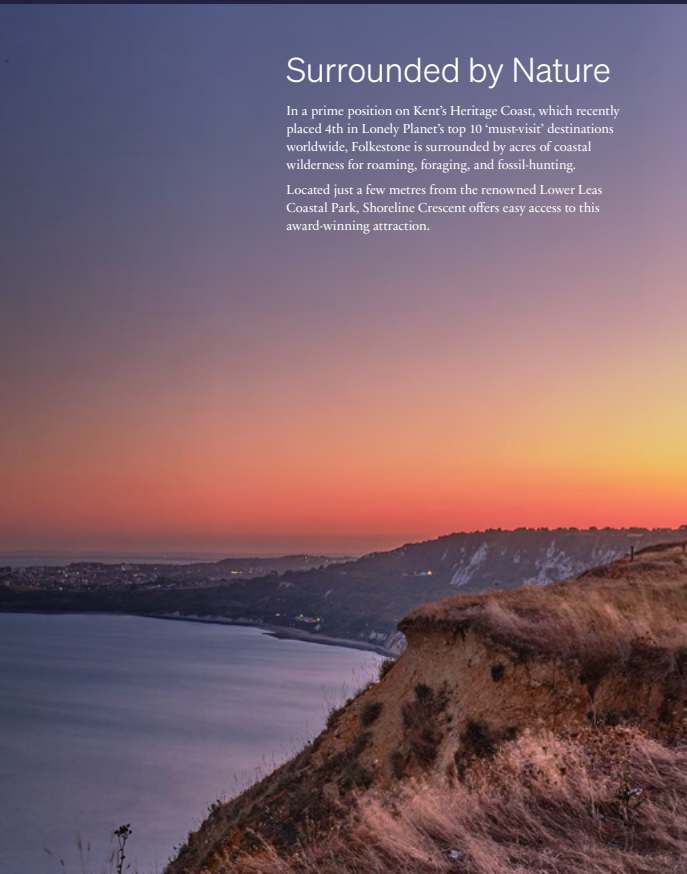
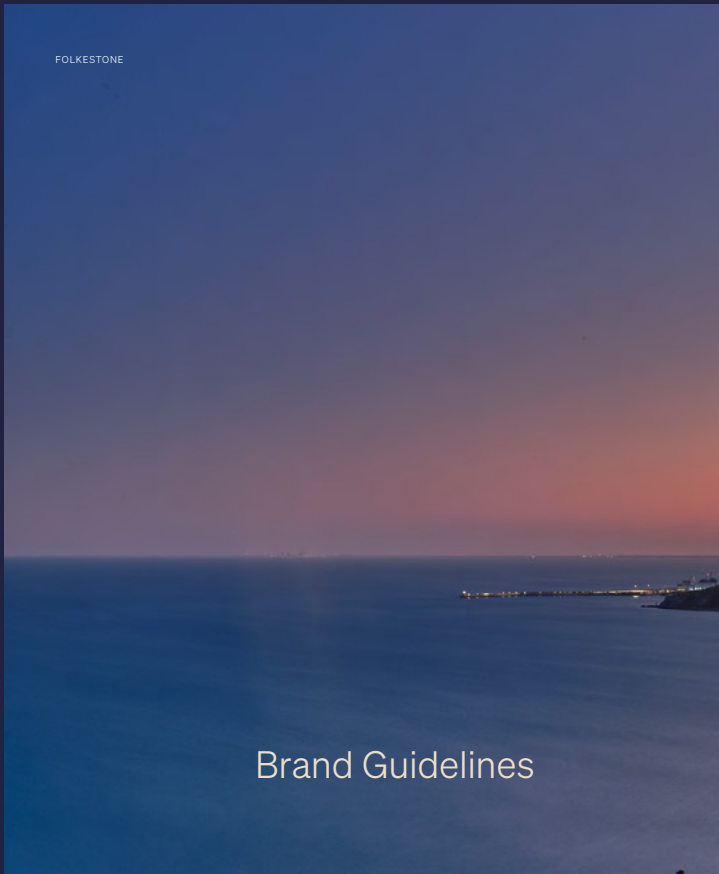
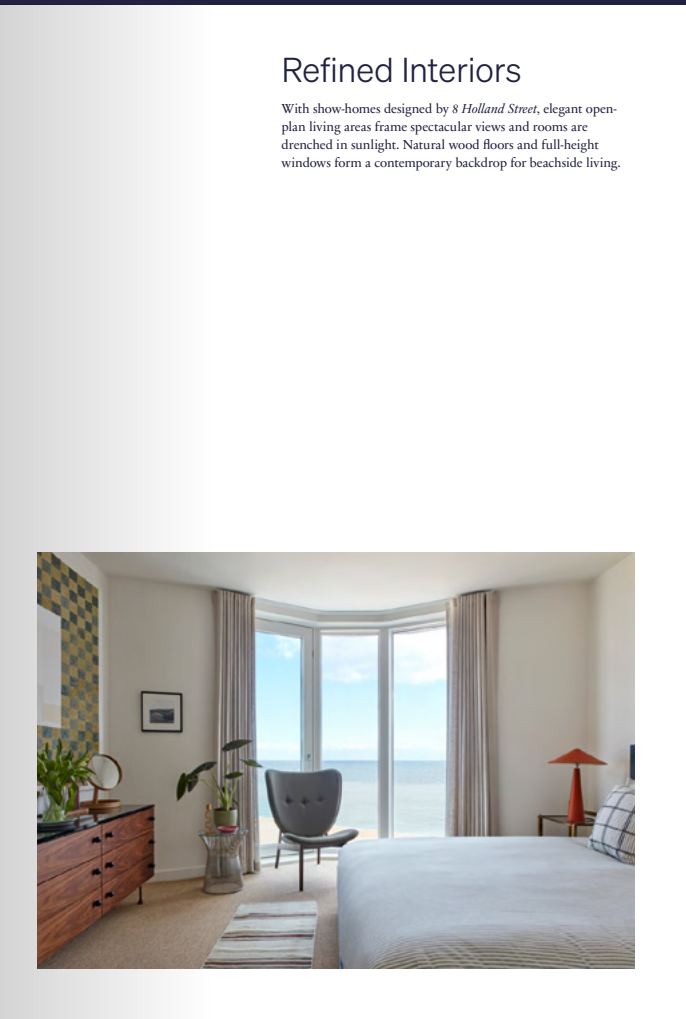
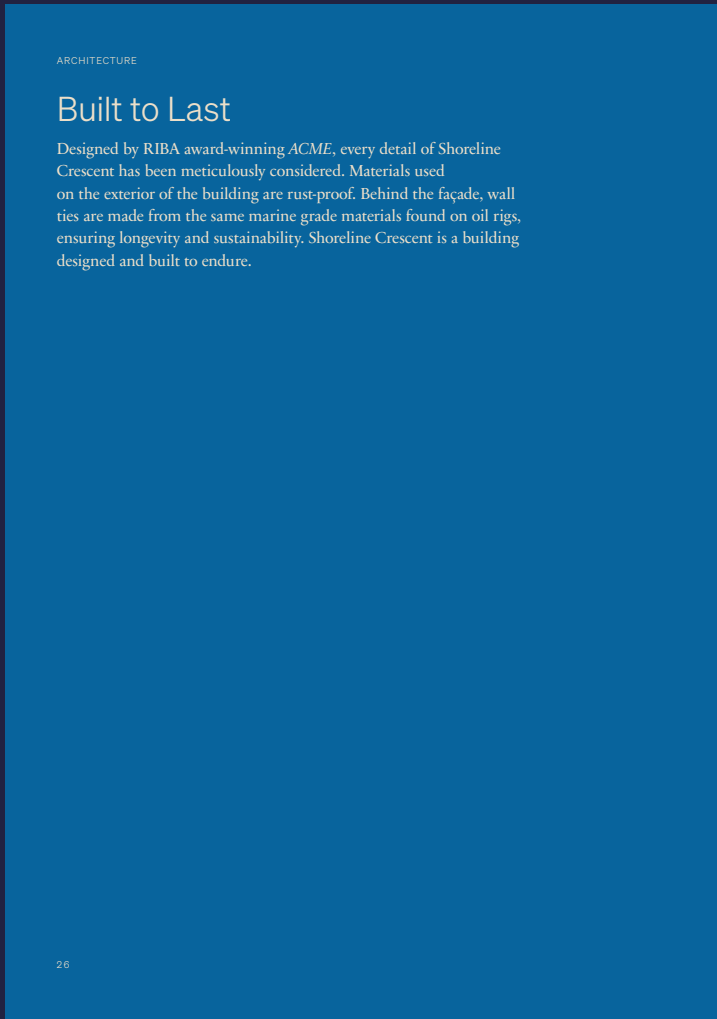
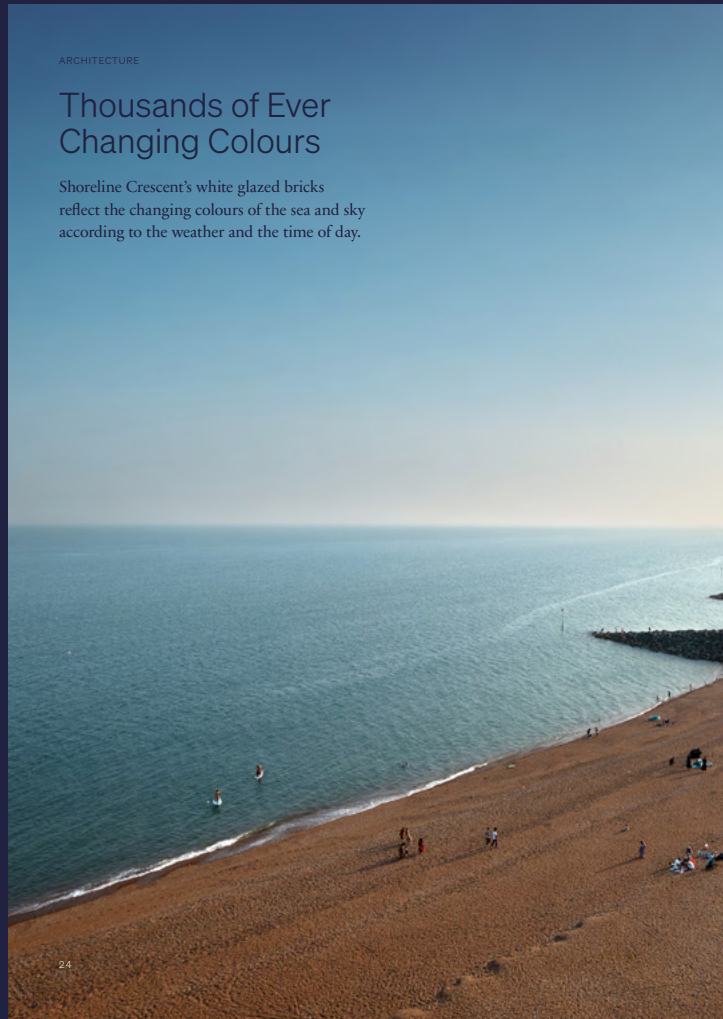
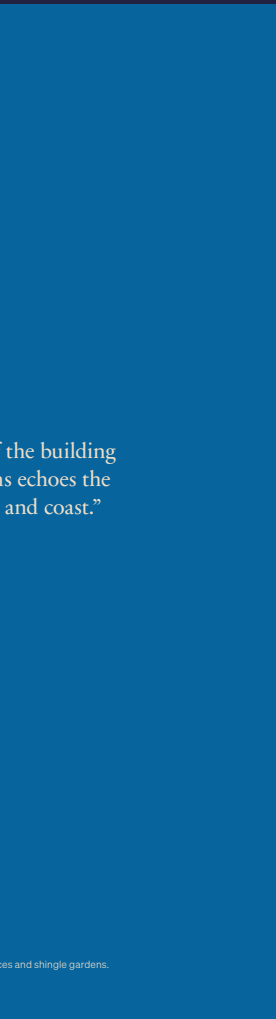
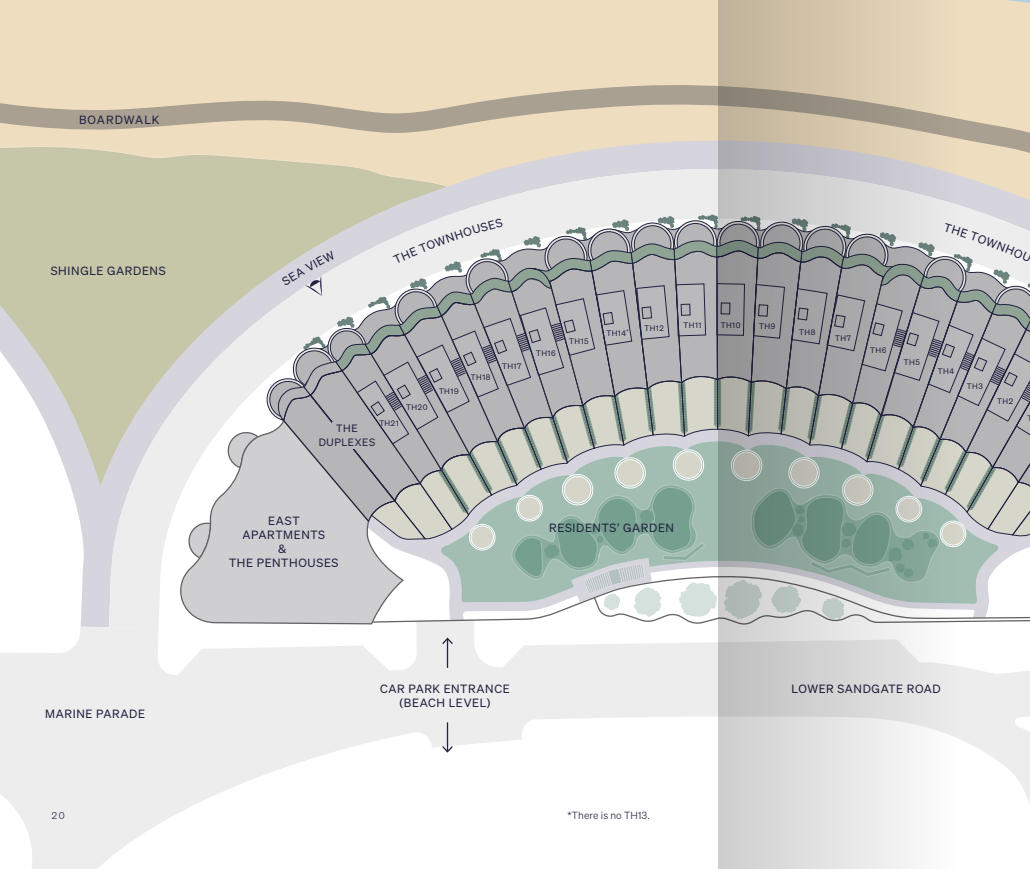
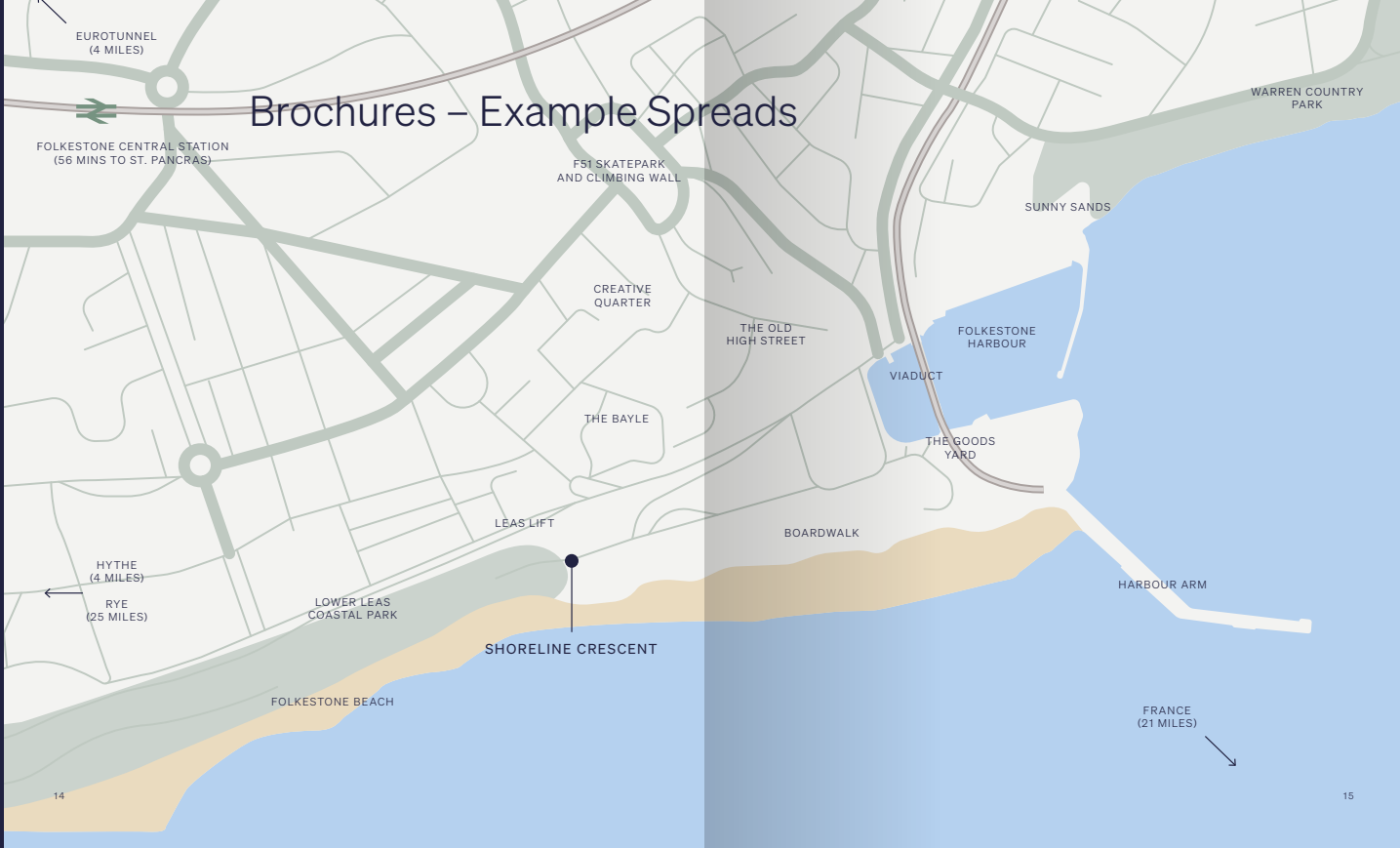
Please contact the marketing team at Folkestone Shoreline for the most up-to-date photography of Shoreline Crescent's architecture and interiors.

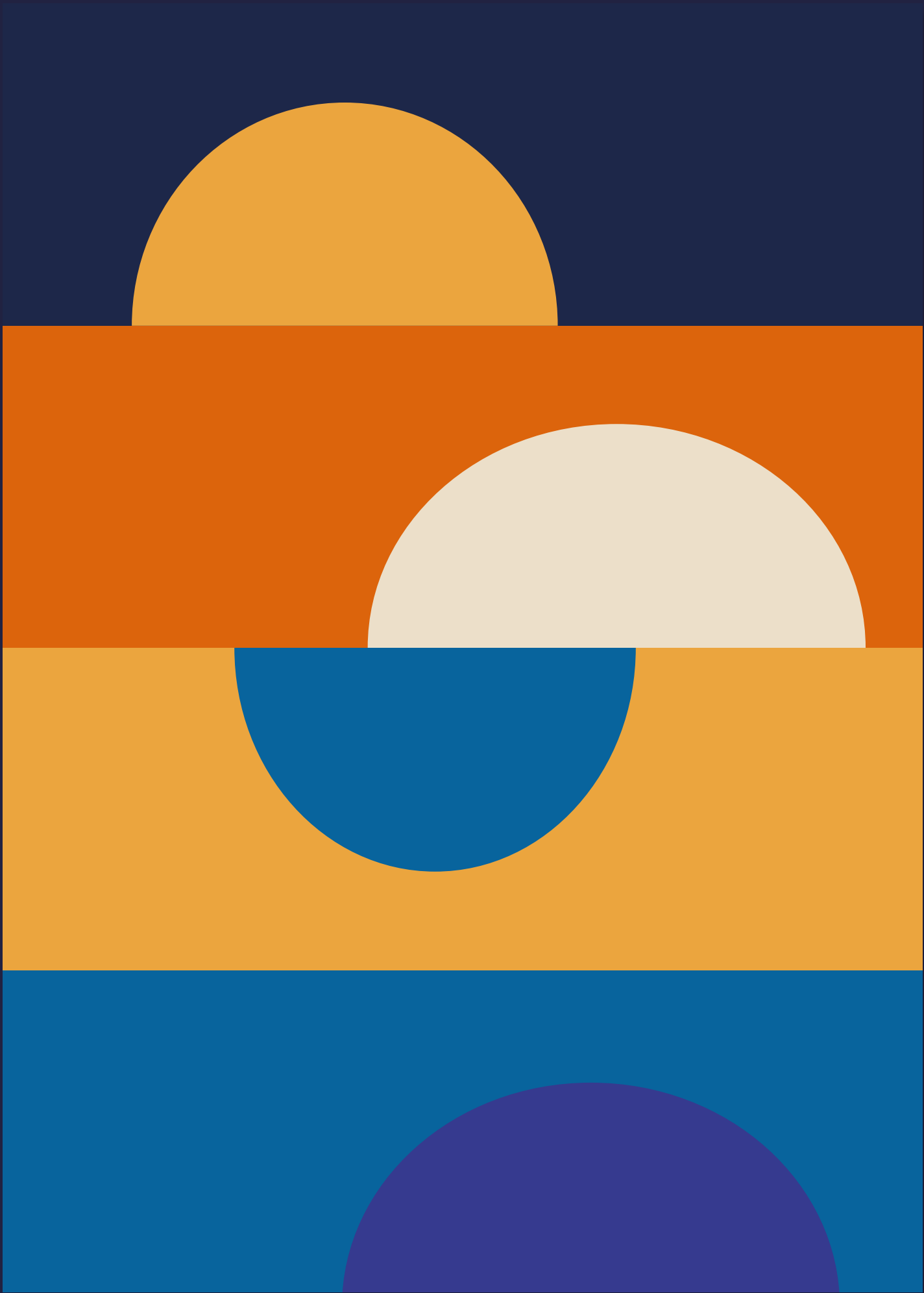


- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Brochures







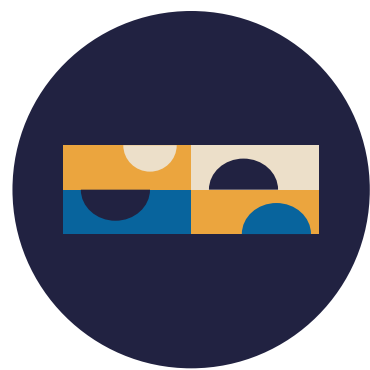
Sir Roger De Haan,
8 Holland Street, ACME,
A IS FOR_ , Jenner and Ellwood PR
invite you to

THE LAUNCH OF
FOLKESTONE SEAFRONT

Press Preview Day
Thursday 22 June
11am – 4pm

Discover the world-class masterplan and beachside
development with the project’s creative team

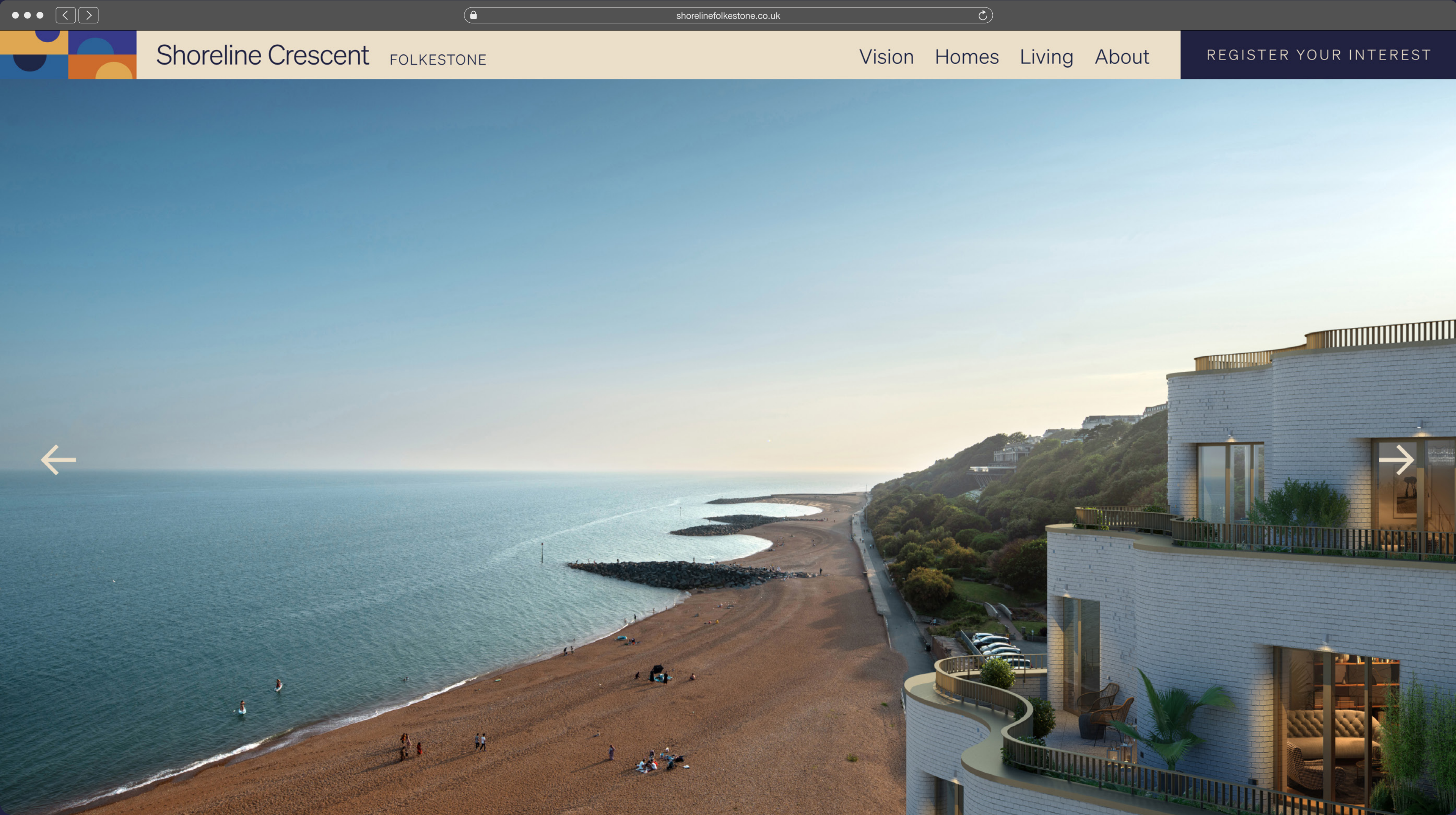
RSVP
press@folkestoneseafront.com



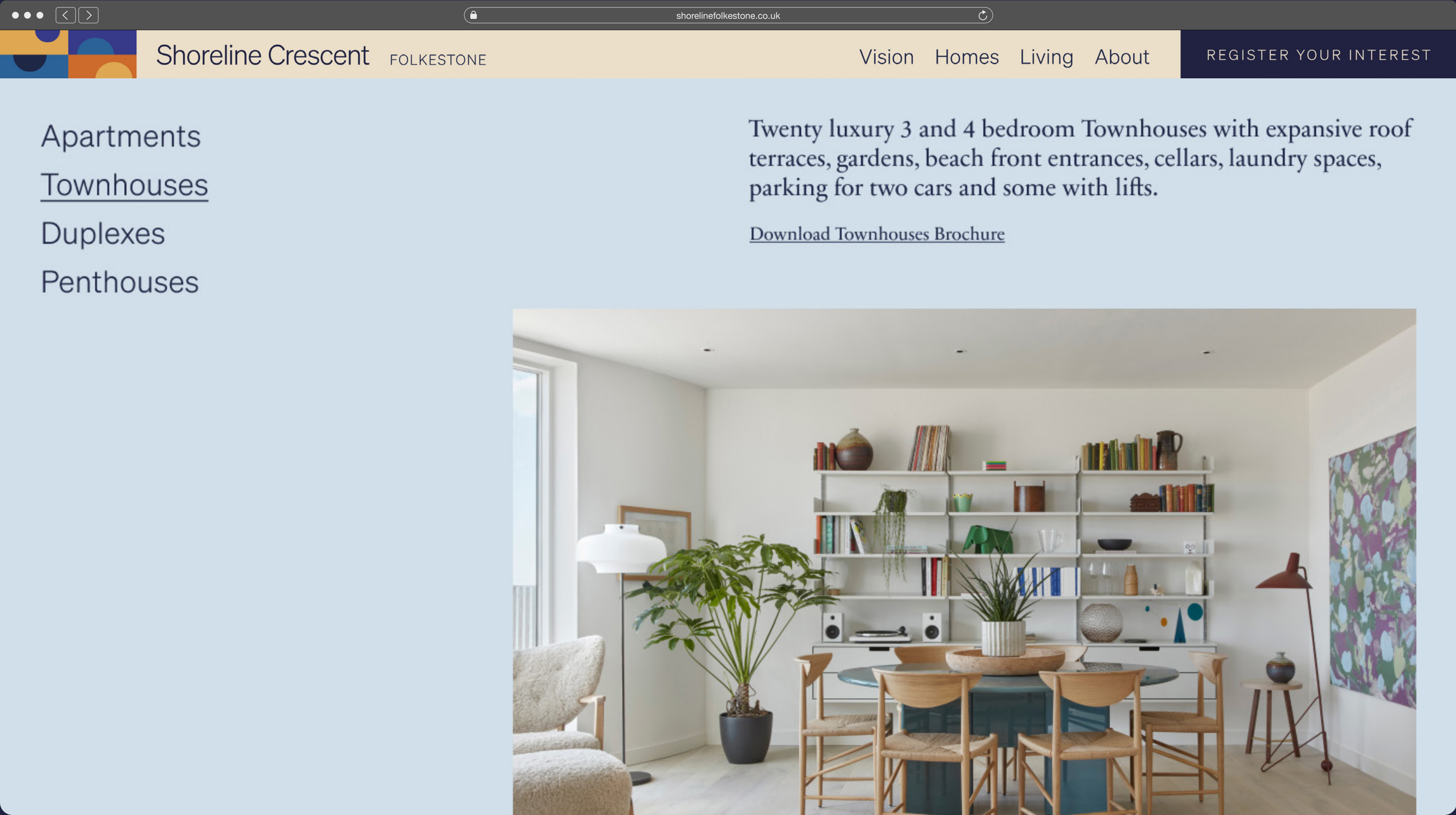
Shoreline Crescent



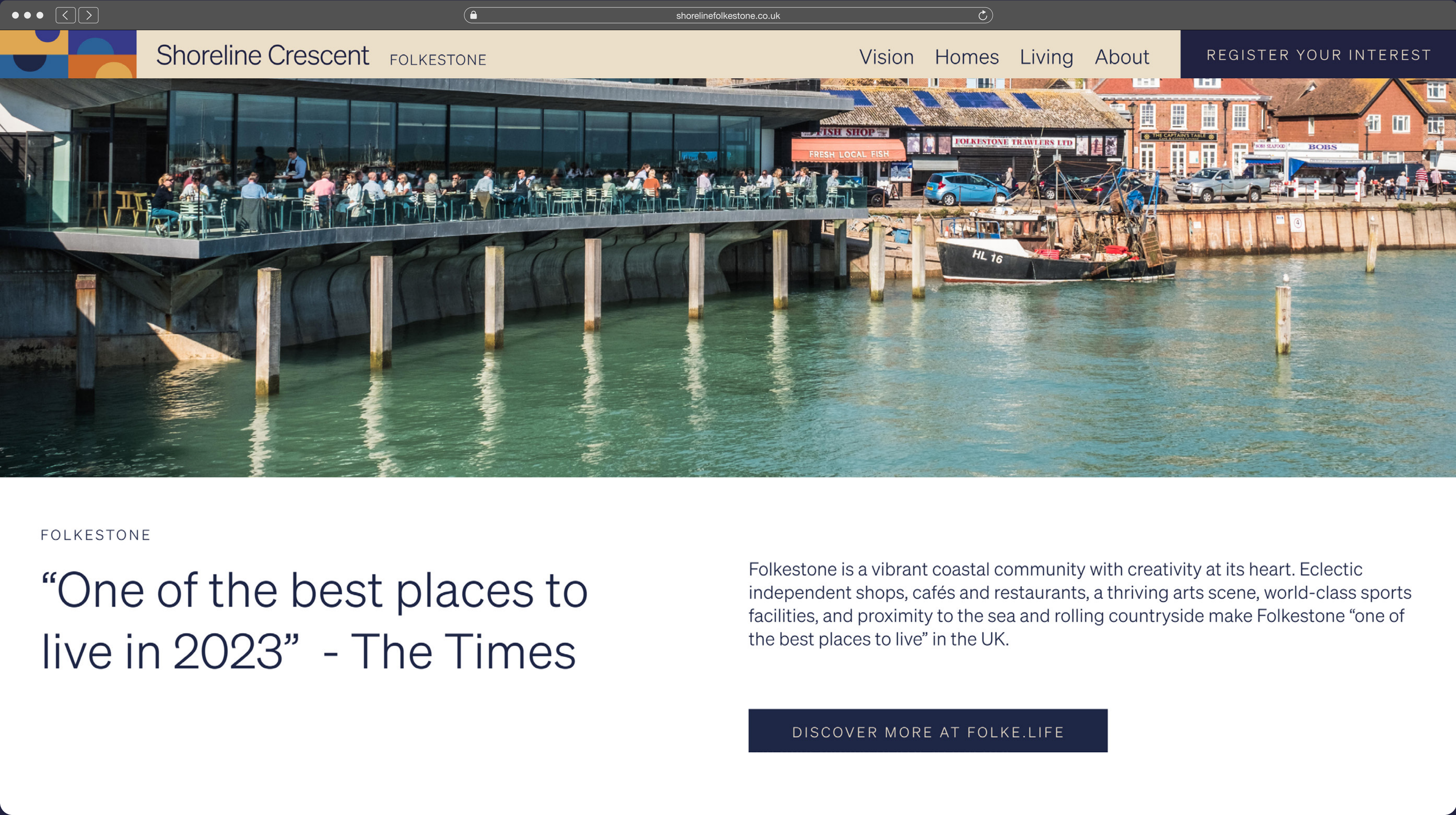
- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

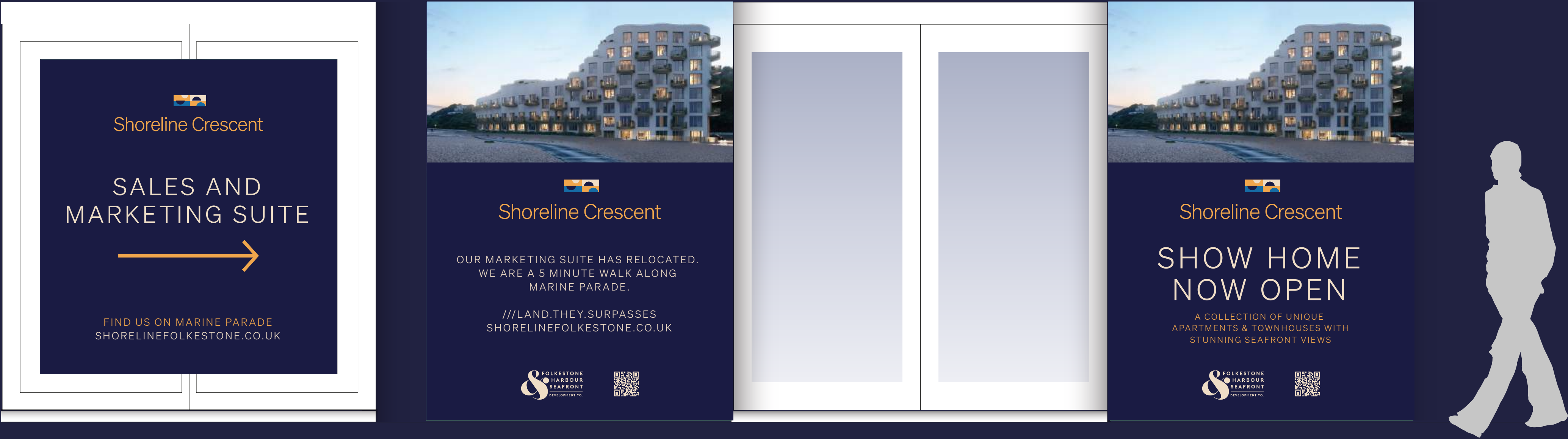


- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use



- 1. Intro
- 2. Logo
- 3. Symbol
- 4. Colours
- 5. Typography
- 6. Photography
- 7. In-use

Signage



Brand Guidelines
July 2023



Shoreline Crescent

Brand lovingly created by
Dennis.Studio