## Simpson Thacher

# BRAND GUIDELINES December 2014



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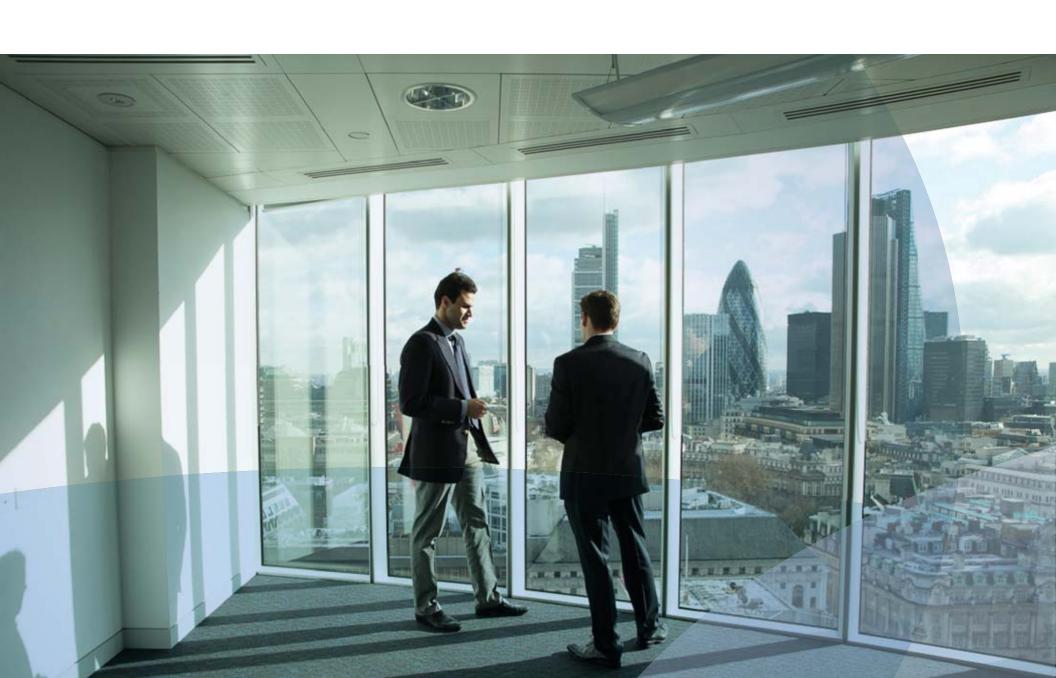
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## Introduction



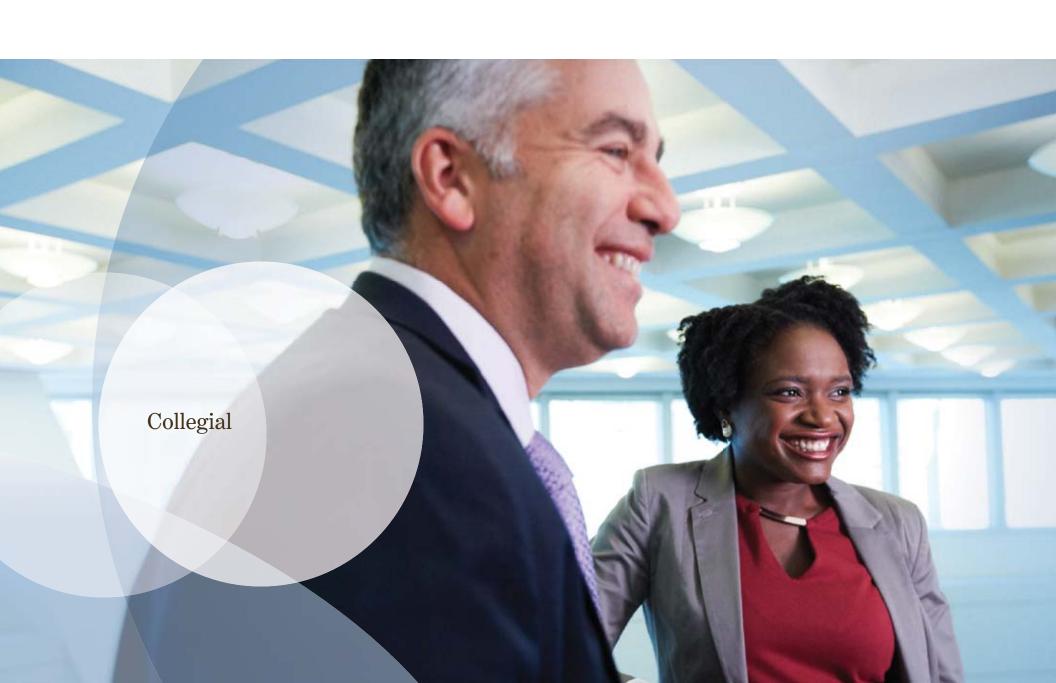


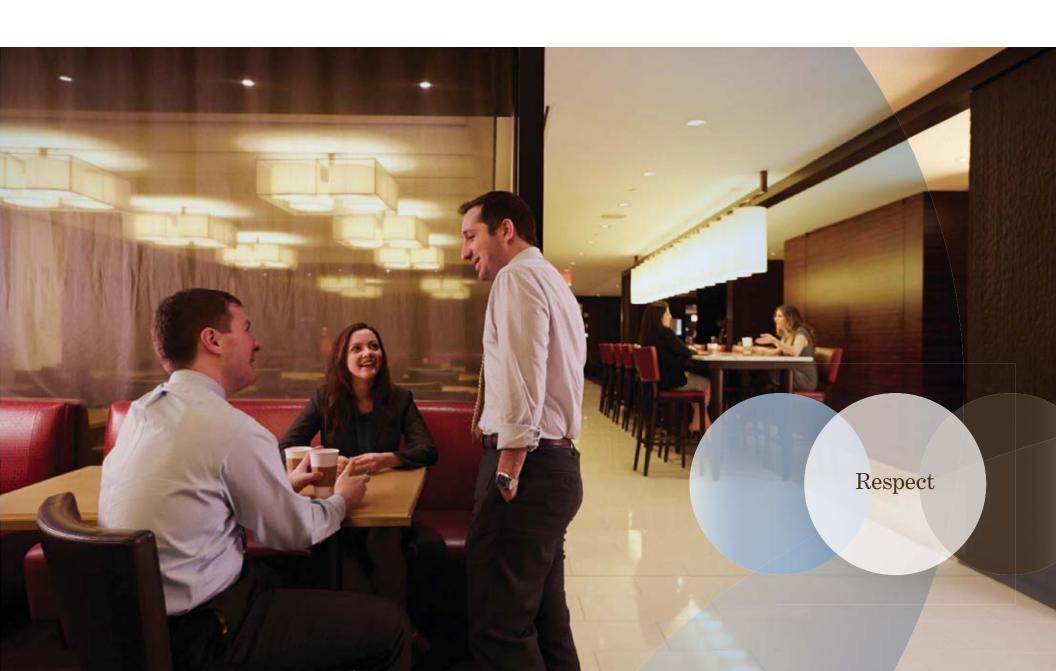
Our brand is more than our name and logo. It's a promise that we make to our clients, our recruits and everyone we partner with. This promise is delivered in the story we tell, the look & feel of our communications, and most importantly, in the way we interact with one another and the people we serve.

This document gives anyone working with the brand the tools to ensure we communicate our story and project our image in the most compelling and consistent manner possible.

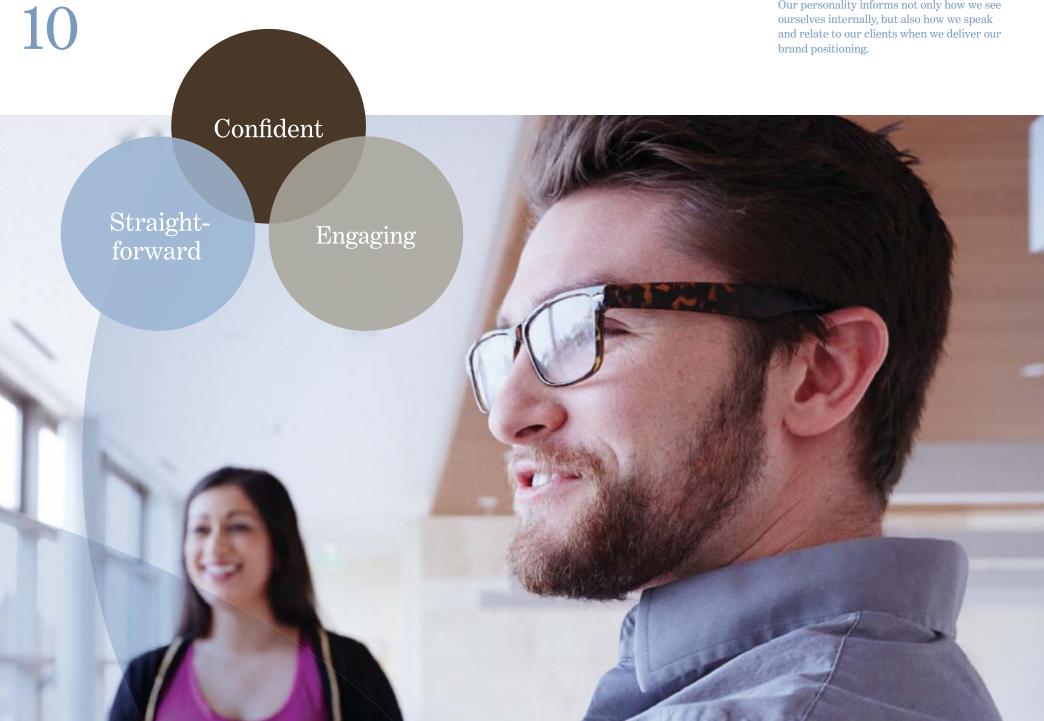
We connect with each other, connect with our clients, connect across practices, connect across geographies, connect with our communities and connect the dots, all to create the smartest legal solutions for our clients.







If the Simpson Thacher brand were a person, this is how people would describe us: confident, straightforward, engaging. Our personality informs not only how we see ourselves internally, but also how we speak



#### FOUNDATIONAL THEMES

The Simpson Thacher brand can be expressed through a simple core proposition that resides at the heart of our brand, all centered on a singular and exceptional focus on the client.

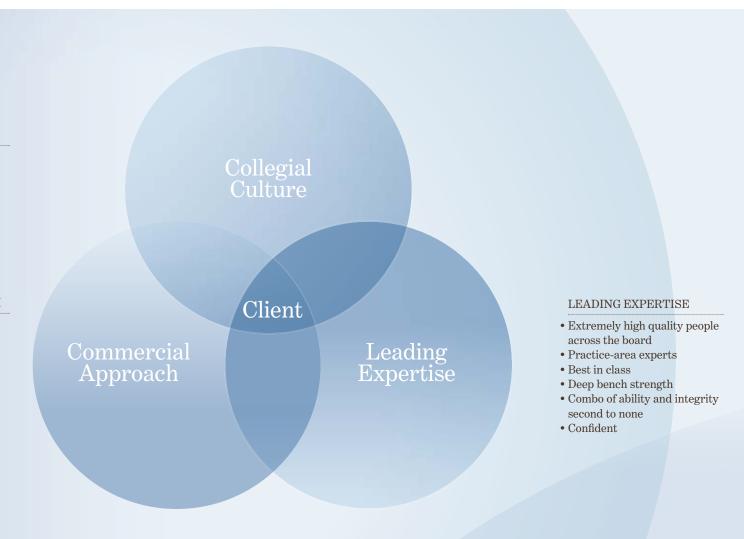
11

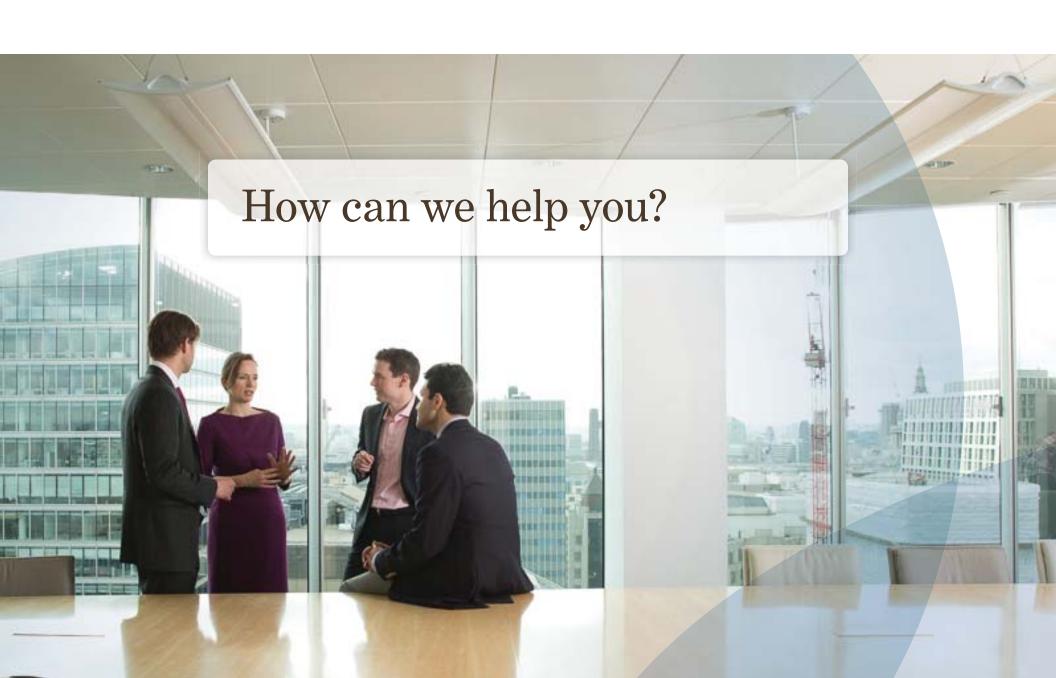
#### COLLEGIAL CULTURE

- Collaborative
- Team-oriented
- Respect
- No egos or star culture
- Caring
- Nice people
- "Our client"

#### COMMERCIAL APPROACH

- Highly responsive
- Practical and pragmatic
- Solutions-oriented
- Get the job done
- Business-savvy
- Diversified practice
- Seamless







#### THE LOGO

Our new logotype consists of a modern rendering of a classic serif typeface. The quality of its lines and the initial caps create a friendlier, more approachable feel, and the subtle offset of the two words suggests a hint of dynamism and an integrated, "connected" partnership.



Simpson Thacher Brand Guidelines 1.0

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#### THE LOGO

Clear Space and Minimum Size

Clear Space: The logo's clear space is defined by the height of the letter "i" in the Simpson Thacher logo. This minimum amount of clear space is required around all sides of the logo. Never allow interfering text or graphics to invade this space. Minimum Size: When sizing the logo, the width cannot be smaller than 0.75 inches measured by the width of the logotype from the edge of the "S" to the end of the "r".



THE LOGO

Color Variations/Positive

Use the positive version of the logo against light tone backgrounds or materials.

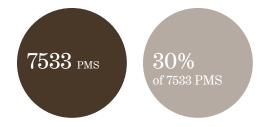
#### One-color application in PMS 7533

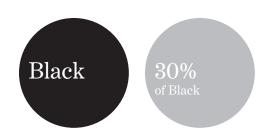
- Simpson is 100% of PMS 7533
- Thacher is 30% of PMS 7533

#### One-color application in black

- Simpson is 100% of black
- Thacher is 30% of black

## Simpson Thacher





THE LOGO

Color Variations/Negative

Use the negative version of the logo on dark tone backgrounds or materials.

#### One-color reverse application in PMS 7533

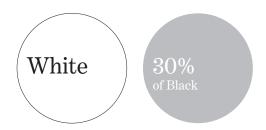
- · Simpson knocks out to white
- Thacher is 30% of PMS 7533

#### One-color reverse application in black

- Simpson knocks out to white
- Thacher is 30% of black

## Simpson Thacher





#### **TYPOGRAPHY**

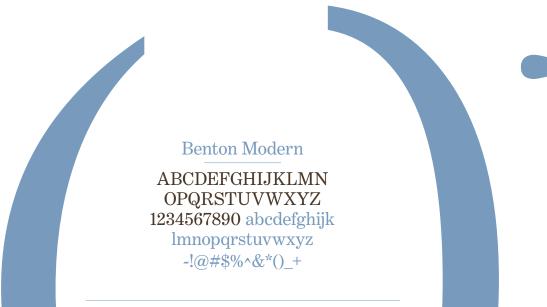
Benton Modern was first prepared by Font Bureau for *The Boston Globe* and the *Detroit Free Press*. Design and proportions were taken from Morris Fuller Benton's turn-ofthe-century Century Expanded, drawn for American Type Founders, faithfully reviving this epoch-making magazine and news text roman. Benton Modern is a serif typeface that represents the distinctive elegance of the Simpson Thacher brand with a combination of tradition and modernity.

## ABCDEFGHIJK LMNOPQRSTU VWXYZ 12345 67890 abcdefghijkl mnopgrstuvwxyz

#### **TYPOGRAPHY**

Alternative for Benton Modern

Simpson Thacher has limited licensed usage of Benton Modern. When Benton Modern is not available, Georgia is the default font of use. Georgia is a serif typeface that was designed in 1993 by Matthew Carter for Microsoft.



#### Georgia

ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 abcdefgh ijklmnopqrstuvwxyz ~!@#\$%^&\*()\_+

#### **TYPOGRAPHY**

Guidelines

- Typography is an important component of Simpson Thacher's visual identity.
- Benton Modern is used as the primary typeface for all communication applications.
- Additional styles and weights are available to use for composition and hierarchies.
- Used mainly in left-justified & right-ragged, do not use in fully justified column.
- When Benton Modern is not available, Georgia is the substitute font.

#### Primary

# Benton Modern Roman Benton Modern Italic Benton Modern Bold Benton Modern Bold Italic

Alternate

Georgia

Georgia Italic

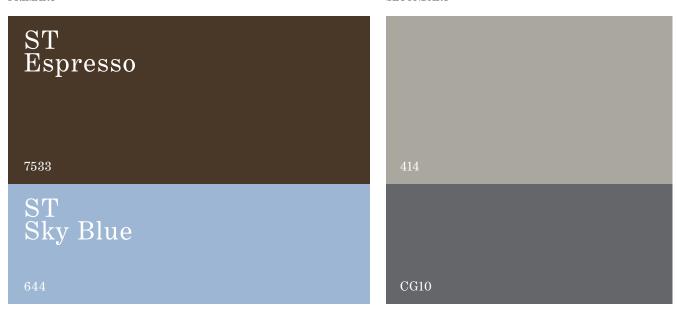
Georgia Bold

Georgia Bold Italic

#### COLOR PALETTE

The Simpson Thacher brand expression embraces a warm, sophisticated color palette and reflects our customer-centric philosophy of being friendly, open and approachable. Our colors reflect our character—they are as bold and inviting as we are courageous, optimistic, purposeful and engaging. And they are used deliberately to show how we both distinguish and blend our disciplines.

PRIMARY SECONDARY



#### TERTIARY



#### COLOR PALETTE

Color Formulas

PMS and CMYK formulas are for printed materials. RGB and HEX are color formulas for the Web.

PALETTE	PMS	CMYK	RGB	HEX	PALETTE	PMS	CMYK	RGB	HEX
Primary	7533	55c 65m 78y 58k	73R 55G 40B	493728	Tertiary	7454	65c 36m 14y	97R 142G 180B	618eb4
						7490	61y 28m 91y	115R 152G 74B	73984a
	644	38c 20m 7y	156R 182G 211B	9cb6d3		5507	40c 23m 30y	157R 174G 171B	9daeab
						484	90m 100y 40k	160R 49G 35B	a03123
Secondary	414	35c 28m 36y	171R 168G 158B	aba89e	_	5625	63c 43m 63y	114R 132G 114B	728472
						2935	100c 68m 4y	0R 85G 184B	0055b8
	CG10	6c 2m 74k	101R 101G 106B	65656a		5275	78c 78m 43y	91R 83G 119B	5b5377
						697	58c 96m 85y	141R 60G 69B	8d3c45
					_	7489	63c 15m 92y	115R 169G 80B	73a950
						5415	72c 48m 33y	93R 126G 149B	5d7e95
						534	93c 73m 50k	31R 53G 94B	1f355e
						5645	37c 22m 36y	165R 177G 163B	a6b2a3
						7412	16c 56m 97y	214R 130G 49B	d68231
						283	39c 14m	148R 192G 233B	94c0e9
						451	42c 39m 75y	159R 146G 94B	9f925e
						7527	15c 13m 21y	216R 210G 196B	d8d2c4

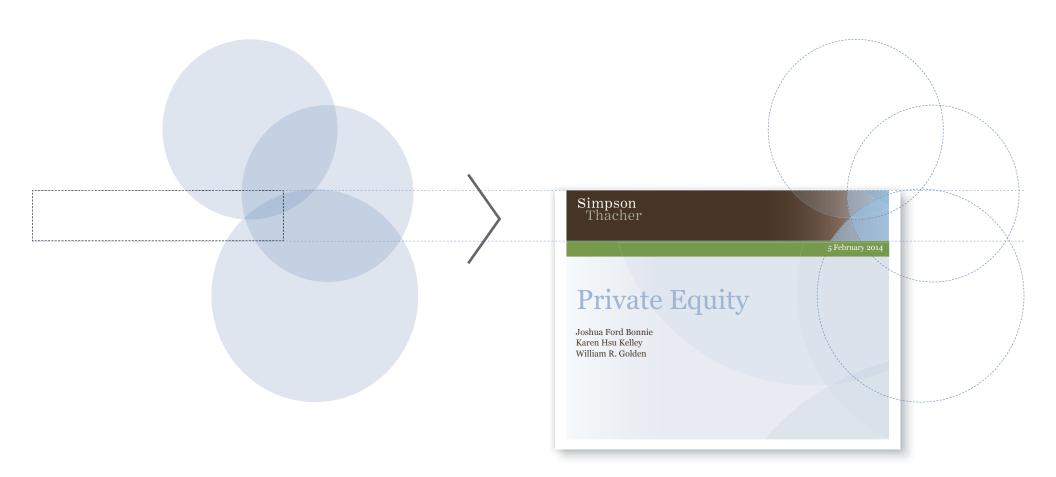
19m 100y

 $255 \mathrm{R}~206 \mathrm{G}~0 \mathrm{B}$ 

ffce00

#### CONNECTION GRAPHICS

Simpson Thacher's connection graphics, composed of overlapping circles, are an expression of our connection with each other, our clients and our communities. A connection graphic is used as a watermark across all applications to promote the Simpson Thacher brand. It can be applied over photography and all types of surface areas. Unique patterns can be achieved by varying the number and combination of overlapping circles.



#### SIMPSON THACHER BANNER

## Simpson Thacher

#### SIMPSON THACHER BANNER LOCKUP



·

1x height of letter "i"

#### PHOTO LIBRARY

Visual Identity Assets

The Simpson Thacher photo library reflects our customer-centric philosophy of being friendly, open, engaging and approachable.

A selected view of the full library is organized into categories below. For the complete photo library, please contact Simpson Thacher Business Development, NYC.

#### ARCHITECTURAL







MEETINGS



#### WORKING









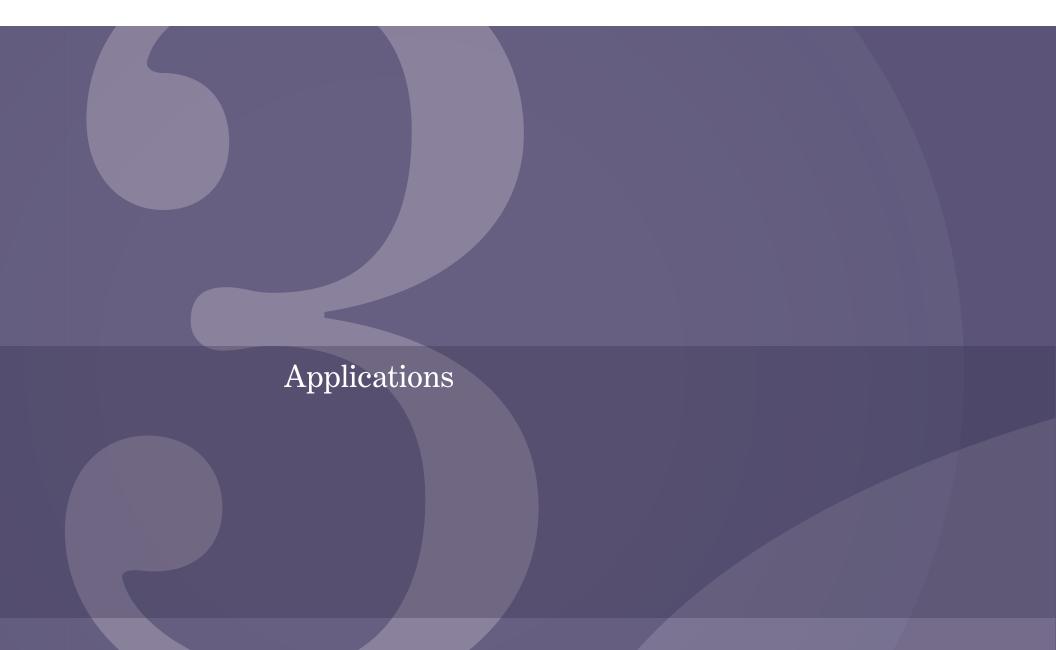












Simpson Thacher Brand Guidelines 1.0

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#### BUSINESS CARDS

Specifications

U.S. business card: 3.5" x 2"; 2-color Paper stock: 120 lb. Mohawk Superfine, Utrawhite, Smooth Cover



#### Simpson Thacher

Simpson Thacher

#### John Simpson

Simpson Thacher & Bartlett LLP 425 Lexington Avenue New York, NY 10017 T: +1-212 455-0000 • M: +1-212-optional jsimpson@stblaw.com

#### Business card with no title

TYPE	COLORS	
Logo	<ul><li>PMS 7533</li></ul>	414
Name	● PMS 7533	
Address block	<ul><li>PMS 414</li></ul>	

#### Juan Garcia Alves de Rousseff

Director of Secretarial Services, Training and Word Processing

Simpson Thacher & Bartlett LLP Av. Presidente Juscelino Kubitschek, 1455 12th Floor, Suite 121 São Paulo, SP 04543-011 Brazil T: +55-11-3546-1000 • M: +55-11-0000-0000 jderousseff@stblaw.com

#### Business card with title

TYPE	COLORS	
Logo	<ul><li>PMS 7533</li></ul>	<b>414</b>
Name	<ul><li>PMS 7533</li></ul>	
Title	PMS 414	
Address block	PMS 414	

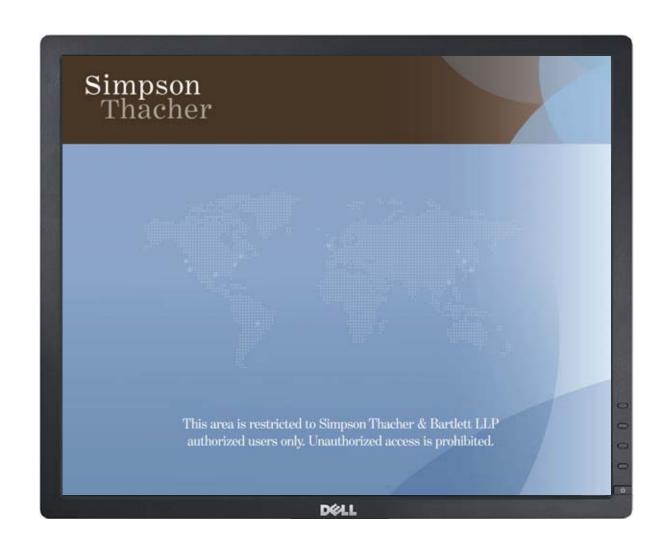
#### Simpson Thacher

#### Simpson Thacher

Simpson Thacher & Barlett LLP 425 Lexington Avenue New York, NY 10017 T: +1-212-455-2000 F: +1-212-455-2502

#### Letterhead

TYPE	COLORS	
Logo	<ul><li>PMS 7533</li></ul>	<b>414</b>
Address block	PMS 414	
List of Offices	<ul><li>PMS 414</li></ul>	



#### Email signature — no title

#### John Simpson

Simpson Thacher & Bartlett LLP 425 Lexington Avenue New York, New York 10017

T: +1-212-455-0000 • M: +1-212-optional jsimpson@stblaw.com

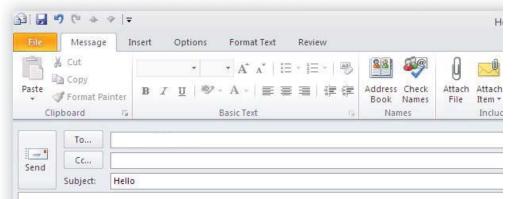
#### Email signature — with title

#### John Simpson

Director of Business Development

Simpson Thacher & Bartlett LLP 425 Lexington Avenue New York, New York 10017

T:  $+1-212-455-0000 \cdot M$ : +1-212-optional jsimpson@stblaw.com



#### Hello,

This is a design for an email signature for Simpson Thacher, sit pelecum ati uex et ratur mil ipsapis dis nestium et parumque ratate lab illabor ectione ture quod qui dicidebit que voluptas rerenet et quam expernatium fugias dis num qui dentinissi comnisquam, que culliat aerrore cusdani hicipidel inctior escir tum jum harchit ibusamusdame verrum.

Regards,

#### John Simpson

Simpson Thacher & Bartlett LLP 425 Lexington Avenue New York, New York 10017

T:  $+1-212-455-0000 \cdot M: +1-212-optional$  jsimpson@stblaw.com



#### White Mug

ITEM	COLORS
Simpson	<ul><li>PMS 7533</li></ul>
Thacher	<ul><li>PMS 414</li></ul>
Interior	<ul><li>PMS 644</li></ul>



#### PMS 7533 Espresso Mug

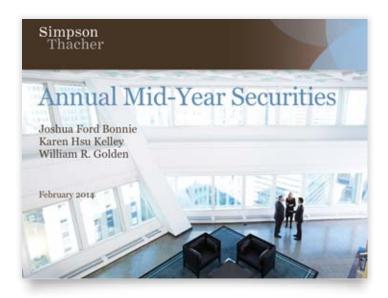
ITEM	COLORS
Simpson	KO WHITE
Thacher	<ul><li>30% of PMS 7533</li></ul>
Interior	PMS 644



Espresso + Sky Blue default templates:

PowerPoint cover 1: photographic

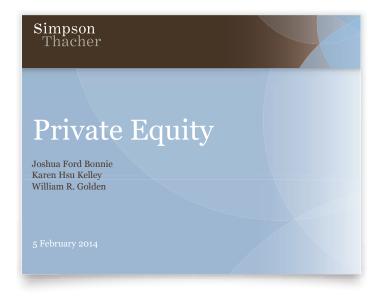
PowerPoint cover 2: photographic





Espresso + Sky Blue default template:

PowerPoint cover 3: non-photographic



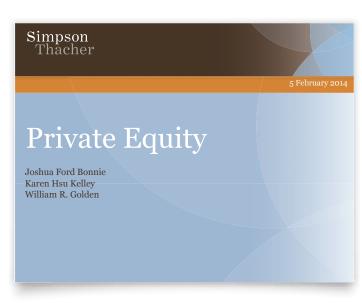
#### Customized color templates:

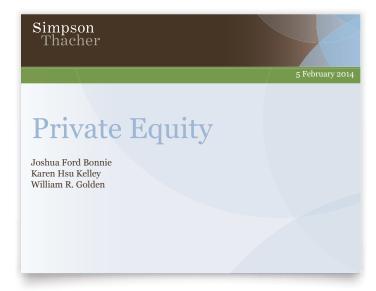
PowerPoint cover 4: non-photographic

options for color customization

PowerPoint cover 5: non-photographic

• options for color customization





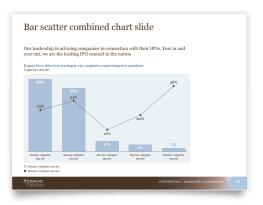












Covers

U.S. template size: 8.5" x 11"

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Espresso + Sky Blue

Covers: photographic

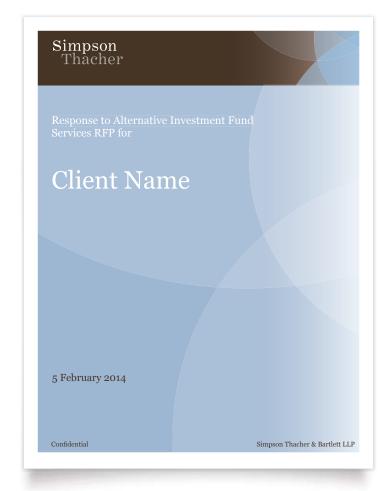




U.S. template size: 8.5" x 11"

Espresso + Sky Blue

Covers: non-photographic





# Simpson Thacher Brand Guidelines 1.0

# WORD TEMPLATES

**Text Pages** 

U.S. template size: 8.5" x 11"

Espresso + Sky Blue

Text pages: non-photographic

# Simpson

# Sample headline level 1

Sample introductory text. Fictoreiunt lam, cusdani mincia aut ma nos sam incitibus expel esequodi invellaborum quatur, offictatur? Qui nimaximus adignim inctor as magnis etuscit quis eosa volum accust, optatiu excesci delluptate dem reiusdamus, eatur, acium qui omnia suntusam et aperemod et, et ium nus solorer estrupta con nullaut aut pro tempe eatem iusciis et repdan debissi ulparum late net la volut laborationse ea am niae cor atur?

# Sample headline level 2

Sample standard text. Eceari occaes dionse etur rerem re autat que officiliscia culparum rest id eostiscia que sus dolupicient aut fuga. Esti dolorpo rerferf ereprati simagnatur adictiis siminct otaspit inimod endestis nat perum eos exerferatet ea consequi nimet quo quaspel ecerupt asimus mosam, quae re velita quam rehenditae consed que dellace pelluptaspis atati reperum aspel ma ventinvel moluptae pores dia sim qui nes doluptas nus dis aut utemosa ndandessunt dolupta tibus.1

## SAMPLE HEADLINE LEVEL 3

- Sample bullet text level 1. Ceped modit, aut officia quia sitis alique et et exerunt molore verfera comnis eni
- Ut rempore ptatius sequias perionsequo officipsae re occus nos exces de eum que pratia nonsequis aut exerundaecum eum adi quia cuptur, simporist recta conessime perum faccull istio
  - Sample bullet text level 2. Cae quia nus etur reiumendem ut landit optatis natur
  - Cae quia nus etur reiumendem ut landit optatis natur
    - ° Sample bullet text level 3. Cae quia nus etur reiumendem ut landit optatis natur
    - Sample bullet text level 4. Cae quia nus etur reiumendem ut landit optatis natur

    - Cae quia nus etur reiumendem ut landit optatis natur

# Sample headine level 4

Ut est et quat ea conseque nullict iuntior ibusda qui ut fuga. Licaepudam quodignatem fugitatur alitasped magnaturit fugiasi nihilignatur modist aut omni di odit quo mi, sus cum faccus, corem estis exereri buscia venimil ligent que re parum harumqu iaeptatias intectores es elessint, sum qui omnienet alis nonsenime porehen diaecum fugiate dolorro illatis estiumquid qui quodit faccatus.

1 Sample Footnot

# Simpson

# Sample table/chart headline

Table Head 1	Table Head 1	Table Head 1
Pos magnit, cor res	Pos magnit, cor res dolut laccab im as abori tet, iur, ut voluptiis voloribus	Duciae voluptur ma nis reped quia et, voluptae volut eatur assuntiam, offictatur auditas
Duciae voluptur		
ma nis	Experfere discien ienisqui res cuptatu reperiaspero quatem	Odit latat laborum et vid que parum fugiatioria
Exerecatis modi cus	Duciae voluptur ma nis reped quia et, voluptae volut eatur	Experfere discien ienisqui res cuptatu reperiaspero quatem

## Sample two-column listing

Odit latat laborum et vid que parum Pos magnit cor res dolut laccab im as abori Odit latat laborum et vid que parum Pos magnit cor res dolut laccab im as abori Odit latat laborum et vid que parum Pos magnit cor res dolut laccab im as abori

Odit latat laborum et vid que parum Pos magnit cor res dolut laccab im as abori Odit latat laborum et vid que parum Pos magnit cor res dolut laccab im as abori Odit latat laborum et vid que parum

# Section with callout column

Sample standard text. Eceari occaes dionse etur rerem re autat que officiliscia culparum rest id eostiscia que sus dolupicient aut fuga. Esti dolorpo rerferf ereprati simagnatur adictiis siminct otaspit inimod endestis nat perum eos exerferatet ea consequi nimet quo quaspel ecerupt asimus mosam, quae re velita quam rehenditae consed que dellace pelluptaspis atati reperum aspel ma ventinvel moluptae pores dia sim qui nes doluptas nus dis aut utemosa ndandessunt dolupta tibus.

Ut est et quat ea conseque nullict iuntior ibusda qui ut fuga. Licaepudam quodignatem fugitatur alitasped magnaturit fugiasi nihilignatur modist aut omni di odit quo mi, sus cum faccus, corem estis exereri buscia venimil ligent que re parum harumqu iaeptatias intectores es elessint, sum qui omnienet alis nonsenime porehen diaecum fugiate dolorro illatis estiumquid qui quodit

U.S. template size: 8.5" x 11"

40

Espresso + Sky Blue

Memo cover and text pages: non-photographic



# Simpson Thacher

# Memorandum

Alert Update

First Circuit Court of Appeals Concludes That Private Equity Funds Can Be Liable for Portfolio Company Pension Obligations

May 13, 2014

In December 2012, we published an Alert after a Federal District Court concluded that: (1) a private equity fund was not a "trade or business" for purposes of determining whether the fund could be liable under the Employee Retirement Income Security Act of 1974 ("ERISA") for the pension obligations of one of its portfolio companies and (2) consequently, the private equity fund could not be liable for its portfolio company's pension obligations under Title IV of ERISA, even if the fund and the portfolio company were part of the same "controlled group." Our December Alert, which contains background on the issue and a summary of the state of the law through December 2012, may be found here. This Alert Update is to advise that the First Circuit Court of Appeals has reversed the 2012 Federal District Court opinion.

In Sun Capital Partners III LP v. New England Teamsters & Trucking Indus. Pension Fund (No. 12-2312, July 24, 2013), the First Circuit Court of Appeals has concluded that: (a) a private equity fund can be a "trade or business" for purposes of determining "controlled group" join and several liability under ERISA and (b) as a result, the private equity fund could be held liable for the pension obligations of its portfolio company under Title IV of ERISA, if certain other tests are satisfied. Under ERISA, a "trade or business" within a "controlled group" can be liable for the ERISA Title IV pension obligations (including withdrawal liability for union multiemployer plans) of any other member of the controlled group. This "controlled group" liability can be imposed upon another simply because the entities are united by common ownership, but in order for such joint and several liability to be imposed, two tests must be satisfied: (1) the entity on which such liability is to be imposed must be a "trade or business" and (2) a "controlled group" relationship must exist among such entity and the pension plan sponsor or the contributing employer.

Simpson Thacher & Bartlett, LLI

# Simpson Thacher

Mamorandum - May 18 2014

## Sample headline

A "controlled group" generally requires 80% or greater common ownership. However, the "controlled group" test is complex and sometimes is triggered when ownership levels appear to be below 80% (for example, management stockholders' ownership is often excluded from the calculations). As a result, many practitioners were hopeful that the prior Sun Capital ruling would be upheld such that a private equity fund would not be a "trade or business" and, therefore, the "controlled group" it est would be irrelevant.

## Sample headline level 2

- Sample bullet text level I. Ceped modit, aut officia quia sitis alique et et exerunt molore verfera comnis eni alique is nam, nis ea nonsecatur.
- Ut rempore ptatius sequias perionsequo officipsae re occus nos exces de eum que pratia nonsequis aut exerundaecum eum adi quia cuptur, simporist recta conessime perum faccull istio.
- Sample bullet text level 2. Cae quia nus etur reiumendem ut landit optatis natur
- Cae quia nus etur reiumendem ut landit optatis natur

# Sample table/chart headline

Table Head 1	Table Head 1	Table Head 1
Pos magnit, cor res	Pos magnit, cor res dolut laccab im as abori tet, iur, ut voluptiis voloribus	Duciae voluptur ma nis reped quia et, voluptae volut eatur assuntiam, offic- tatur auditas
Duciae voluptur ma nis	Experfere discien ienisqui res cuptatu reperiaspero quatem	Odit latat laborum et vid que parum fugiatioria
Exerecatis modi cus	Duciae voluptur ma nis reped quia et, voluptae volut eatur assuntiam	Experfere discien ienisqui res cuptatu reperiaspero quatem
Experfere discien ienisqui	Odit latat laborum et vid que parum fugiatioria	Pos magnit, cor res dolut laccab im as abori tet, iur, ut voluptiis voloribus

# Sample two-column listing

Odit latat laborum et vid que parum
Pos magnit cor res dolut laccab im as abori
Odit latat laborum et vid que parum
Pos magnit cor res dolut laccab im as abori
Odit latat laborum et vid que parum
Pos magnit cor res dolut laccab im as abori

Odit latat laborum et vid que parum
Pos magnit cor res dolut laccab im as abori
Odit latat laborum et vid que parum
Pos magnit cor res dolut laccab im as abori
Odit latat laborum et vid que parum

Simpson Thacher & Bartlett, Ll

Simpson Thacher Brand Guidelines 1.0

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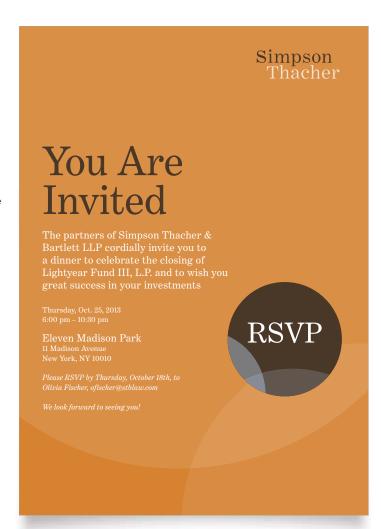
# CELEBRATORY INVITATIONS

Vertical Template

A flexible template that allows you to customize your invitations with any color from the Simpson Thacher color palette. It is easy to apply artwork to this template.



The brand watermark can be used in the absence of the Simpson Thacher Espresso and Sky Blue when using a tertiary color as the dominant color.



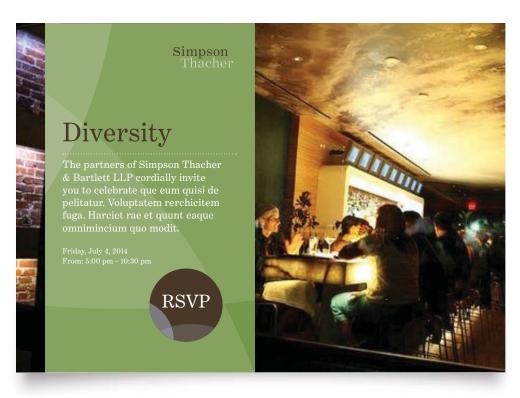


# 42

# CELEBRATORY INVITATIONS

Horizontal Template

This template allows you to combine photography with a banner of any color from the Simpson Thacher color palette to create a customized invitation.





The brand watermark can be used in the absence of the Simpson Thacher Espresso and Sky Blue when using a tertiary color as the dominant color.





# PROFESSIONAL INVITATIONS

Vertical Template

A flexible template that allows you to customize your invitations for professional meetings or events.



# Simpson Thacher

presents its Annual Mid-Year Securities

PANELISTS

Moderator: Bruce D. Angiolillo Paul C. Gluckow

James G. Kreissman Jonathan K. Youngwood

June 21, 2012, 4:30 - 5:30 pm

at our New York Office, 425 Lexington Avenue, 6th Floor Cocktail reception immediately following the program

This CLE program will address recent decisions, emerging trends and breaking developments in securities and corporate litigation and government and internal investigations.

- Simmonds the Court speaks on statute of
- limitations in the context of a Section 16(b) case. • Janus Capital – the Court's significant holding regarding who "makes" a statement celebrates its one-year anniversary as the lower courts work to apply it to a variety of fact patterns.
- Developments Regarding the Use of Confidential Witnesses in Securities Litigation
- Recent Developments in M&A and Der
- Valuing derivative claims as assets in M&A transactions. Aiding and abetting claims against financial advisors and acquirers.
- FCPA Enforcer
- The government's broad jurisdictional reach in
- FCPA cases.

   The government's continued ramp-up in FCPA enforce-
- ment and what it means for the executive suite.
- Recent developments in class action litigation and SEC enforcement actions involving allegations of fraud by foreign (principally Chinese) issuers.
- Foreign privacy laws as impediments to discovery in actions and investigations related to foreign issuers.
- Counterattacks recent defamation actions and related proceedings against short sellers attacking foreign issuers

Date: Thursday June 21, 2012 Time: 4:00-5:30 p.m. (followed by a cocktail reception) Location: Simpson Thacher & Bartlett LLP 425 Lexington Avenue New York, NY 10017 • 212.455.2000 RSVP: John Simpson at jsimpson@stblaw.com by Thursday, June 14

# PROFESSIONAL INVITATIONS

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# Simpson Thacher

Simpson Thacher & Bartlett LLP presents its Annual Mid-Year Securities and Corporate Litigation CLE Program

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- Supreme Court Developments
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- Developments Regarding the Use of Confidential Witnesses in Securities Litigation

## Recent Developments in M&A and Derivative Litigation · Valuing derivative claims as assets in M&A transactions.

- Aiding and abetting claims against financial advisors and acquirers.
- FCPA Enforcement
- The government's broad jurisdictional reach in
- FCPA cases.

   The government's continued ramp-up in FCPA enforce
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# Recent developments in class action litigation and SEC

- enforcement actions involving allegations of fraud by foreign (principally Chinese) issuers.
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# PROFESSIONAL INVITATIONS

Program-Specific

In this template, you can customize your invitations for a specific program or recurring event.

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Developments Regarding the Use of Confidential Witnesses in Securities Litigation

# Recent Developments in M&A and Derivative Litigation

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# Simpson Thacher



# **Negotiation Skills**

Please join us for a new program presented by Carol Frohlinger



# Carol Frohlinger

Lawyer and co-author of Her Place at the Table, is an internationally known speaker on Lawyer and an increasing control relation to the control relation to the control relation to the control relation to t

Tuesday, April 16, 2013 12:00-5:30 p.m. EST 6ABC in New York Global offices may participate by videoconfer CLE credit: 2.5 transitional skills RSVP: Lisa Hernandez at

lhernandez@stblaw.com

Carol's highly experiential workshop will provide the tools and techniques needed to negotiate more efficiently and effectively with anyone — whether you're trying to reach agreement with clients, opposing counsel or colleagues. The workshop will help you:

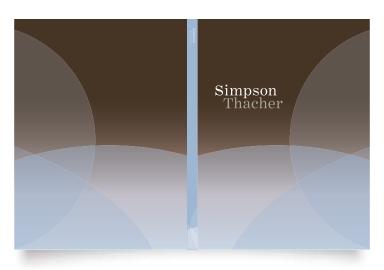
· gain an understanding of how both the substantive and shadow (interpersonal dynamic) components impact the bargaining process;

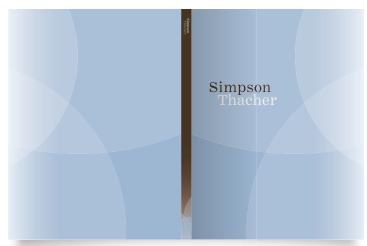
- · learn to identify common negotiation traps and how to avoid them;
- · adopt a proven process for negotiation planning;
- learn to anticipate potential challenges and how to deal with them; and
- apply the principles to a typical negotiation situation.

Negotiation is a critical skill for attorneys, and Carol's goal is to help participants learn to negotiate confidently and competently. Described as a "ruthless pragmatist," Carol's approach focuses on obtaining the desired results without sacrificing relationships.

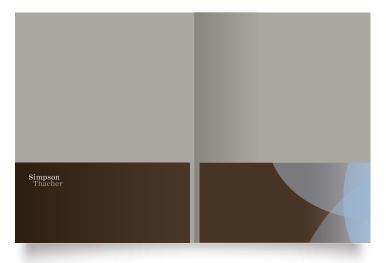


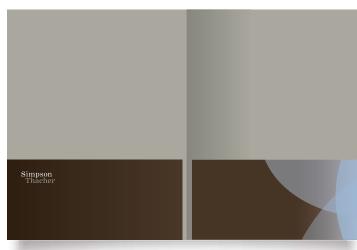
Covers





Interior





Covers

















# Thank you. Questions?

Please contact the Business Development Team at businessdevelopment@stblaw.com

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