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About mua

mua is the acronym for Murphy Utility Assets, a joint venture between gas distribution company SGN and infrastructure and construction group J. Murphy & Sons.

mua Group was established in 2019 as an Independent Gas Transporter (IGT) and an Independent Distribution Network Operator (IDNO), with a view to become a leading multi-utility asset owner and operator.

To support our ambitions, we have developed a new, dedicated brand that reflects our vision and our values as a business. This document captures and demonstrates how the brand is constructed, and rules around visual identity applications.

Our vision

To be the first-choice, multi-utility network operator.

Our mission

To offer investment and multi-utility expertise to help build better and more sustainable places to live and work. Using connected thinking to deliver value to our customers and to society.

Customer proposition

Forward thinking utility assets to energise homes and businesses.

Our values

Deliver

We always deliver and exceed expectations. We add value to our customers and society through everything we do. We'll reach our goals by helping our customers reach theirs.

Lead

We lead the way, constantly pushing boundaries. We embrace technology and innovate. We see new possibilities and make it happen. Others will follow.

Adapt

The world, our industry and our customers' lives are constantly changing. We are flexible. We make the right changes at the right time to convert opportunities quickly and to serve our customers in the best way possible. We adapt and evolve to succeed.

Care

We care about safety. We care about service. We care about sustainability. We are focussed on being the best in the industry, recognised for how we serve, enable and protect people, businesses and the planet.



About mua

Our elevator pitch

We invest in long-life utility assets to connect homes and businesses to essential utility infrastructure, and deliver energy and multi-utility services through our networks in the simplest, smartest and greenest way possible. We make connections a simple and seamless experience, adding expertise and value every step of the way.

Our brand narrative

mua Group invests in long-life utility assets, to connect homes and businesses to energy and multi-utility services in the simplest, smartest and greenest ways possible.

We understand the needs of our land developer and house builder customers, and are proactive about meeting their needs. We leverage our shareholders expertise in engineering and utilities to be truly innovative, and we embrace the use of data and digital technology to help build better and more sustainable places to live and work. We are focussed on being the best in the industry recognised for how we serve, protect and enable people, businesses and the planet.

Our connected thinking approach considers the entire multi-utility network, looking at the big picture to improve the speed, precision and efficiency of how new communities are energised, pushing the boundaries of what is considered possible and always adding value.





Our logo

Our logo is formed of three key elements: the pipe device; the wordmark; and the descriptor.

Starting with the graphic device - the pipe device - we have developed a stylised and simplified shape that echoes our assets, the pipes that connect new homes and businesses to the utilities they need to thrive. This device has been conceptualised to also convey our multi-utility approach, and impart forward motion to our visual identity, to reflect our values and behaviour.

The device is complemented by the wordmark, which uses a rounded typeface that conveys our flexible, easy-to-work-with approach. The descriptor spells out the full name of our business. The logo uses colours derived from our parent companies, to help convey our heritage.

If the logo is illegible against a specific background, you can use the single colour alternatives. These can be used over bright backgrounds that clash with our logo colours, over complex images, or on a support that doesn't allow colour print.



Murphy Utility Assets

FULL COLOUR

EXCLUSION ZONE





The safe area for the logo is 1/4 of the device.

Minimum size of logo with strapline = 30mm Minimum size of logo witout strapline = 20mm SINGLE COLOUR



WHITE OUT





Logo – misuse

Keeping our logo integrity

- Don't stretch our logo either horizontally or vertically
- Don't change the case of the logo
- Don't alter the colours in our wordmark and/or device
- Don't move any elements
- Don't change the proportions of one element in isolation

















Logo – utility variations

Although the primary logo is set and should be used throughout, we have also developed variations for each of the utility markets, using simple descriptors.

Please note that these are the only approved variations on the descriptor, and no other versions should be used – neither with a descriptor styled differently, nor with a different descriptor.













Colour palette

The primary colour palette is inspire by our parent companies, and should be used as the main colour in documents.

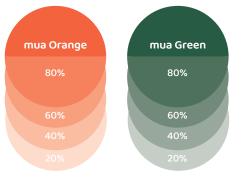
The secondary palette should be used to complement the primary palette colours, and should be used more sparingly, e.g. as accent.

The secondary colours aren't assigned to specific utilities.

The graph and chart colours should only be used in graphs and charts, and can't be used in other instances.

Tints should only be used as shown here and should only be applied to the core brand colours for use in boxouts and charts.

PRIMARY COLOUR PALETTE



CO M76 Y82 KO R234 G89 B51 #EA5933 Pantone: 172C.

C82 M39 Y77 K36 R43 G92 B65 #2B5C41 Pantone: 343C

CO MO YO K70 R112 G111 B111 #706F6F Pantone: 445C

mua Grey

SECONDARY COLOUR PALETTE

mua Steel

C50 M10 Y12 K0 R137 G193 B216 #89C1D8

Pantone: 636C

C2 M21 Y87 K0 R251 G202 B44 #FBCA2C Pantone: 107C

C55 M0 Y15 K2 R116 G197 B215 #74C5D7 Pantone: 3242C

mua Red

CO M100 Y100 K2 R224 G7 B19 #E00713 Pantone: 2347C

mua Navy

C100 M86 Y0 K10 RO G36 B156 #00249C Pantone: 285C

mua Purple

C16 M97 Y0 K0 R206 G22 B129 #CE1681

Pantone: 240C

GRAPH AND CHART COLOURS



CO M56 Y94 KO R255 G136 B6 #FF8806 Pantone: 2433C

Chart Green C81 M16 Y84 K2 R37 G147 B81 #259351 Pantone: 2249C Chart

C32 M24 Y25 K4 R181 G181 B181 #B5B5B5 Pantone: 4219C



Typography

We use two different sets of typefaces depending on whether the materials are developed in professional publishing software, or in Microsoft Office and web applications.

For professional print purposes, Baloo Tamma is used for headlines, and Gotham Light is used for bodycopy.

For day-to-day use, Ubunta Bold is used for headlines, and Ubuntu regular is used for bodycopy. PRINT

HEADLINE TYPEFACE = Minimum printed size 30pt

Baloo Tamma 2 Semibold

STANDFIRST TYPEFACE = Minimum printed size 26pt (Must be set with +2.5pt leading)

Baloo Tamma 2 Medium

BODY COPY = Minimum printed size 9pt (Must be set with +2.5pt leading)

Gotham Light

WEB & MICROSOFT OFFICE

HEADLINE TYPEFACE (Google font)

Ubuntu Bold

BODY COPY

Ubuntu regular



Imagery

Our solutions are applied to the modern environment, from cities where businesses thrive to the new development creating thriving communities.

mua is energising homes and businesses through connected thinking. This is portrayed through this image style.

The images should show modern building, developments and the communities we connect.

The images should show buildings (where possible) with lights on (either night time or dusk).

Images shot at strong angles should be used.









Graphic devices – with imagery

The five mua pipes are built directly from the mua logo. They represent the five divisions of mua and show the forward thinking and dynamism of the mua brand.

The mua pipes should only ever be used that way over imagery, and should always be set on the left hand side of the images. The mua pipes should cover no more than half of the image and all five pipes must be visible. The mua pipes are constructed from the mua logo and their proportions can't be altered. A 70% opacity in Illustrator should be used to create the correct overlay effect.





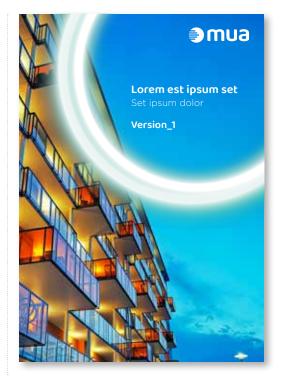




Graphic devices – mua circle

The mua circle represents the digital aspect of the mua brand. It is used to highlight key information, for example titles on covers and key stats and icons within brochures. The mua circle should only ever be applied over imagery or on one of the core mua colours. It can be used either in its entirety or in part, but never less than a quarter.

The mua circle is available from the comms team - please do not recreate your own version.







Graphic device – flat graphics

Where imagery is not appropriate or not required, the pipe device element from the logo can be applied in an abstract fashion. It should always be applied over one of the mua colours. All five pipes must be visible and it must always be set from left to right. Do not rotate or alter the device in any way. It can be set in any of the mua colours but must contrast with the background colour it is set on (see right for examples). It can be take up as much real estate on the cover / page as needed but there should never be less than half of the pipes showing.









appropriate.

Iconography

Simple icons have been developed to provide a shorthand for specific utilities.

Although convenient, please refrain from overusing icons, as they can quickly dilute the brand or be used where not











