

Brand Guidelines Version 1.0 **Contents**

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O1 Brand Strategy

Tansform the Way the world Values

01 — Brand Strategy Vision, Mission & Purpose

Our Vision

Transform the way the world values waste

What we need to do — our North Star

Our Mission

'The relentless pursuit of better' driven by innovation, education and collaboration

How we can achieve our vision

Our Purpose

Make the world a cleaner place

Why we get out of bed every day

02 — Brand StoryThe relentless pursuit of better

We're here to raise the bar of recycling. Our determination and innovation ensures every product we create and every plant we install sets a new standard for the global waste management market.

We come from a place where the engineering tradition is in our blood, but we have ambition to deliver this power globally. Whether you're on our team or becoming another happy Kiverco customer you can be assured that we won't rest until we've delivered the best.

O3 Our Logo



03 — Our Logo Logo introduction Our logo is made up of two key components — the K monogram and the KIVERCO wordmark. We use the logo in a number of ways and on a wide range of materials. It works at small sizes on our website and stationery, or at very large sizes on machinery and vehicle livery.

The master logo lockup is a fixed relationship that should not change. The monogram and wordmark can both be used independently, but when used as a single lockup they should follow the positional and proportional relationships specified in this document, where the width of the wordmark is equal to the width of the monogram.

Contact <u>niamhanne.mcnally@kiverco.com</u> to request the most up-to-date version of the logo lockup.













03 — Our Logo Logo colours

The logo is available in three colours — black, white and Kiverco yellow. Choose the appropriate logo to ensure sufficient contrast with the background colour.

Don't use more than one colour in a logo lockup – the monogram and wordmark must always be the same colour when used in this format.





03 — Our Logo Large & small sizes

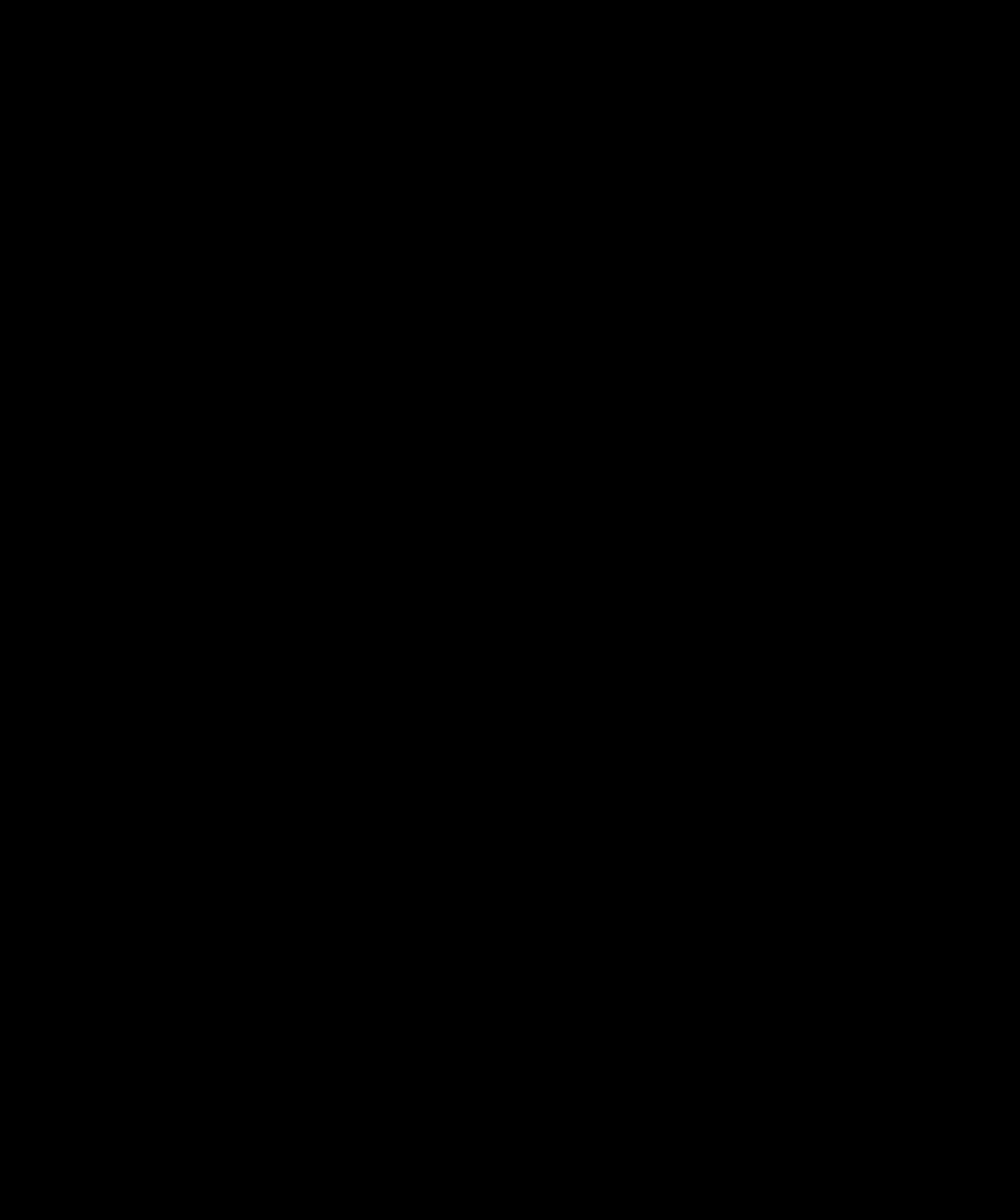
Our logo needs to work at a range of sizes – from a few metres high on the side of a recycling plant, to a fingernail-sized version on our mobile site. We have created two versions of the logo to ensure that the details are preserved at both ends of the scale.

Make sure to use the correct version for the job! In most cases the larger logo is suitable. The small size version is intended primarily for use on mobile screens.

03 — Our Logo Brand Tagline

To be included when tagline has been signed off.

•••



03 — Our Logo The Progress Mark Enclosed in the negative space of the K monogram is an arrow pointing upwards. This is the Progress Mark, a key graphic device that can be used across Kiverco collateral to suggest movement and change.

The arrow can be used as a graphic element in almost any context, and can be rotated through 360°. When using it at large sizes as a key graphic it is preferred to position it pointing upwards or to the right, to signify forward movement or progress.





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KIVERCO

Company no. 049701 ightarrow VAT: GB 70542771 ightarrow Registered in Northern Ireland

03 — Our Logo Using the logo

These examples show the flexible relationship between the monogram and wordmark. Their relative position and size can be adjusted to suit the composition.

As a general rule, the monogram should always be larger (at least equal in width) than the wordmark when appearing on the same layout.

GAI GUIT

Kiverco Yellow Pantone 7408 C3 M25 Y100 K0 R247 G191 B20 #F7BF14



.00%

90%

80%

70%

•

60%

%

40%

20%

Kiverco Black Pantone Black 6 CO MO YO K100 RO GO BO #000000



100% 90% 80% 70% 60% 50% 40% 30% 20% 10%

04 — Colour Core palette Our core colour palette consists of Kiverco Yellow and Black.
These colours make up the bulk of our communications and are always the dominant colours in Kiverco materials.

Where full colour imagery is not appropriate, monochromatic photography is used in our core colours of yellow and black. Tints of our core colours are also used in charts, graphs and illustrative line-work.

04 — Colour Support palette Our secondary palette is used to brighten and differentiate. These colours always play a supporting role to the core colours.

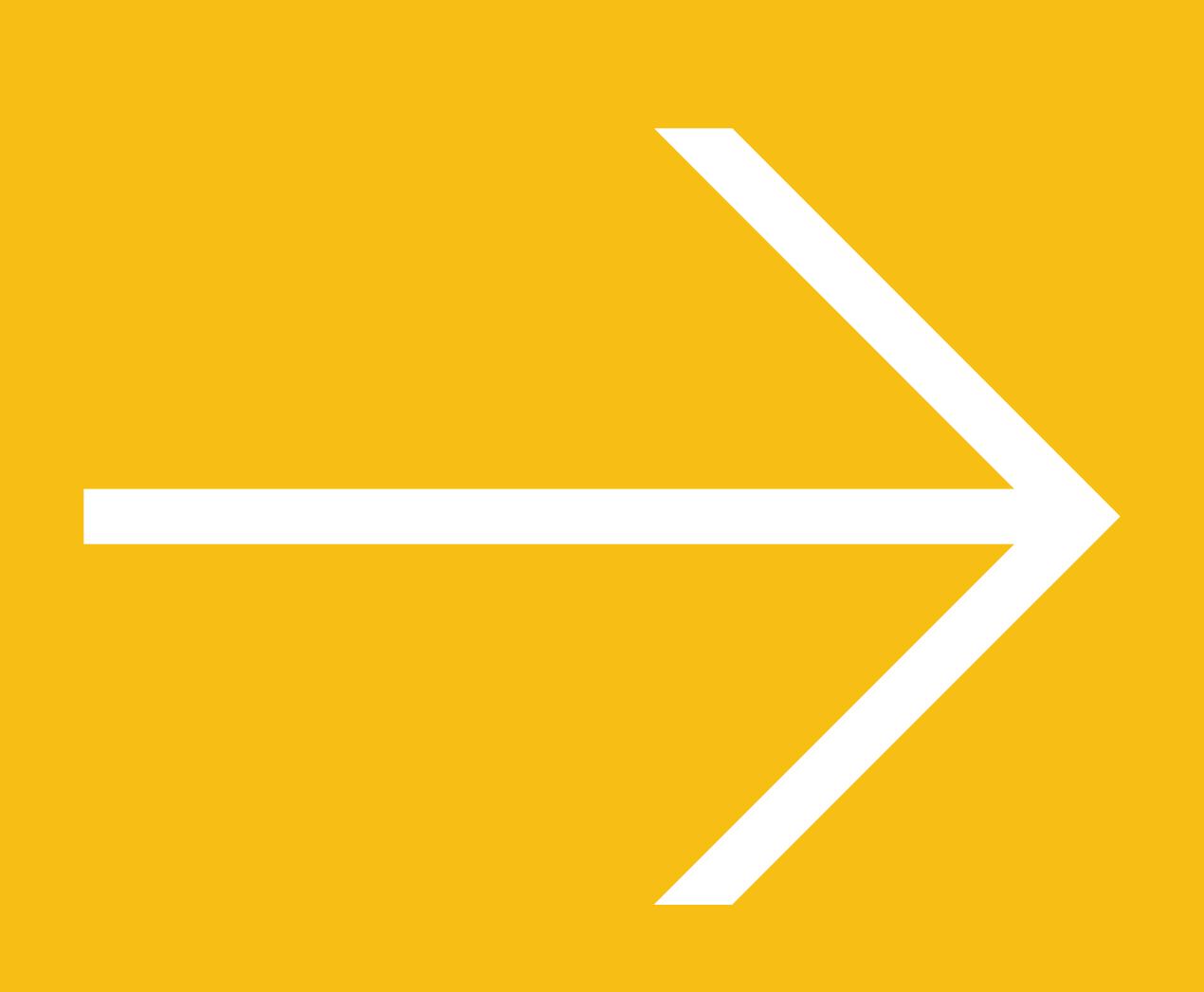
The secondary palette must never become dominant in core communications. While it may be used for some larger applications such as pages in brochures or newsletters, the wider context must always be considered. The clarity and strength of the Kiverco brand is best served though the consistent use of our core colour palette.

Innovation Purple Pantone Violet C94 M100 Y0 K1 R68 G0 B153 #440099

Sustainable Green Pantone 2240 C82 MO Y56 KO RO G193 B159 #00C19F

Sky Blue Pantone 2905 C43 M3 Y0 K0 R141 G200 B232 #8DC8E8 Spark Red Pantone Warm Red CO M71 Y82 KO R255 G99 B71 #FF6347

O5 Type



05 — Type Primary typeface

Trim is our primary typeface. It appears in our logo and across all marketing collateral. For the most part we use two weights – Regular and SemiBold. Regular is used for body copy and messaging. SemiBold is used for headlines and highlight / differentiation.

Trim is available in seven weights with matching italics, and all are theoretically available for use in Kiverco collateral. As a general rule we advise the use of 1–3 weights in any given setting. Using a large variety of type styles in a single piece of comms can have a negative impact on clarity, legibility and aesthetics.

Purchase a license

Trim Regular Trim SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890#€@&{*°>\$}

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890#€@&{*°>\$}

Inter Regular Inter Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890#€@&{*°>\$}

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890#€@&{*°>\$}

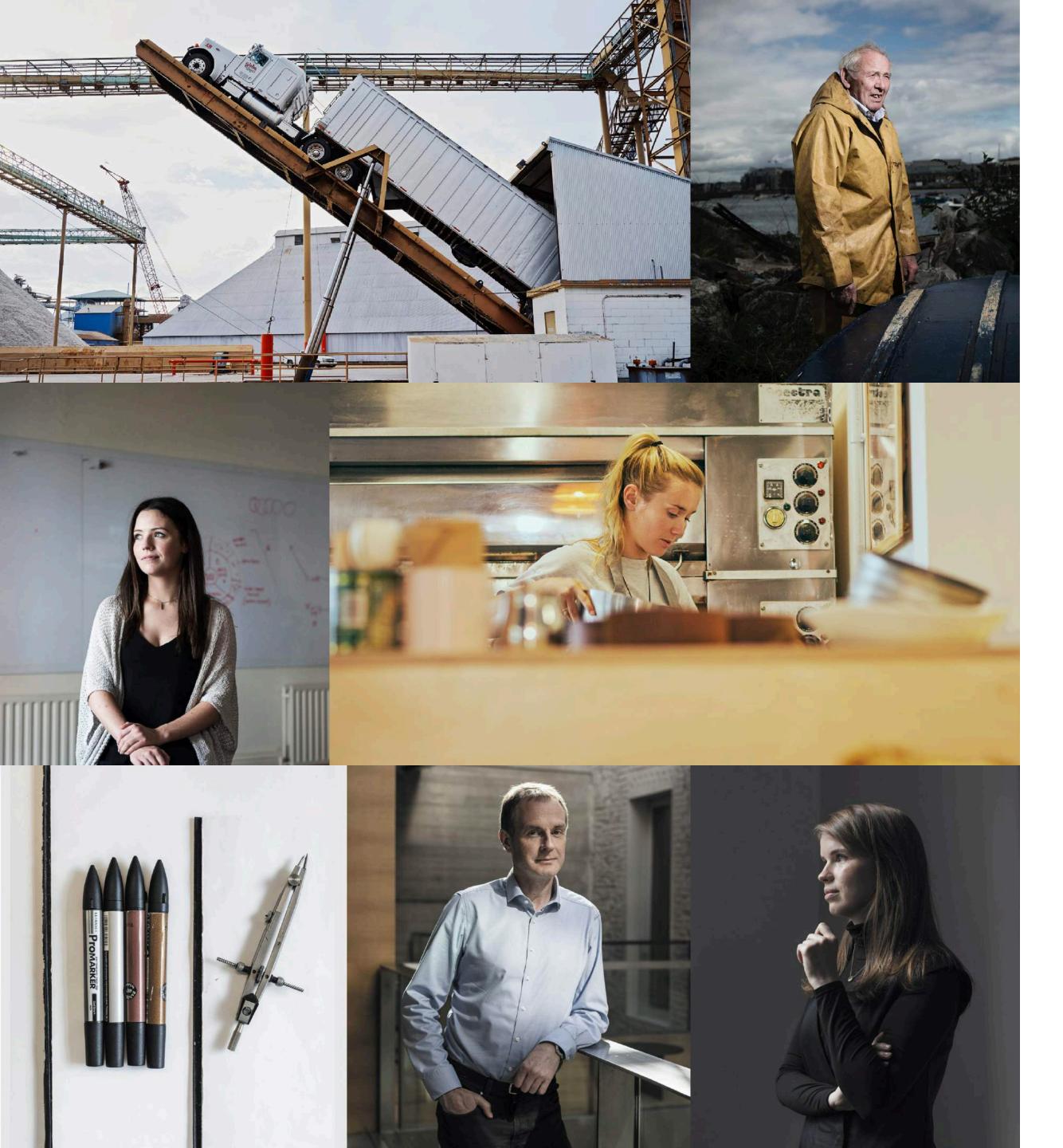
05 — TypeWeb typeface

Inter is our universally accessible webfont, intended for use on our website, email newsletter and forms. It should only be used as an alternative when Trim is not available – it is not a secondary support typeface for use in general branded collateral.

Inter is available to use free of charge from Google Fonts. It is a variable typeface with a high x-height, making it ideal for screen use.

Download / use

O6 Photography



06 — Photography Introduction

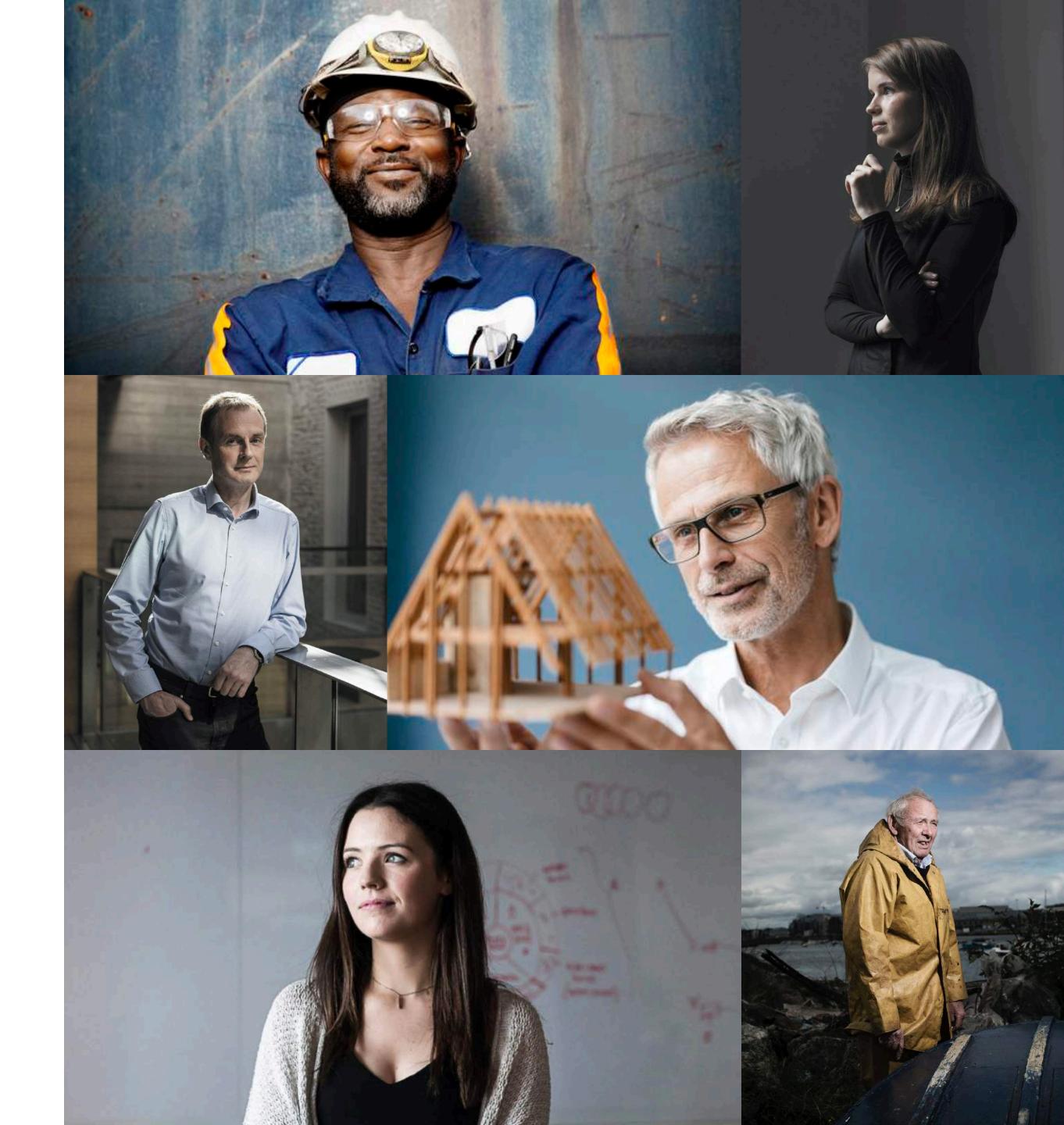
Photography is a powerful way to tell our brand story. Whether commissioning a photographer or using stock imagery, we want to capture the unique details that show our people, products and innovation in their best light.

Commissioned photography is unique and tailored to our brand. It is preferable to stock but is more expensive and may not always be practical.

06 — Photography People — Heroic

It's important to capture our people and our customers in an authentic and empowering way. Hero shots are ideal for testimonials, staff profiles and promotional materials.

Although these photographs are posed, we are still looking for as much authenticity as possible through natural lighting, relaxed posture and expressions.





06 — Photography People in action

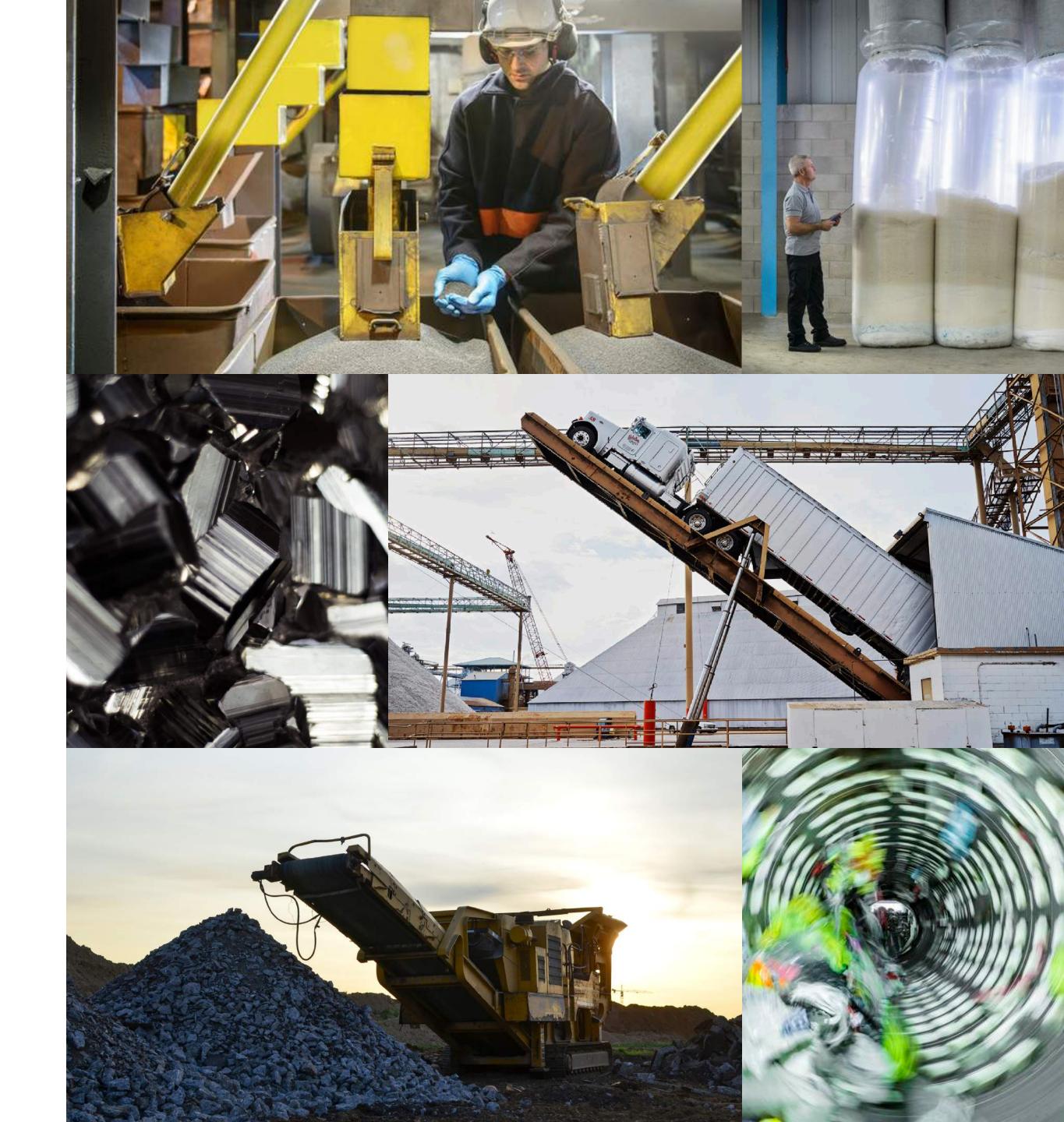
We showcase our work through action rather than abstraction. Our documentary-style action shots should capture the energy, innovation and variety of daily life at Kiverco.

These action shots are a great way to portray the personality of the company – show people building, designing, collaborating or even socialising with colleagues and clients.

06 — Photography Product

We use a mix of details and action shots to showcase our products.

It is important to highlight our products and services in a positive light. We must illuminate the power, texture detail and craftsmanship that has gone into each build.





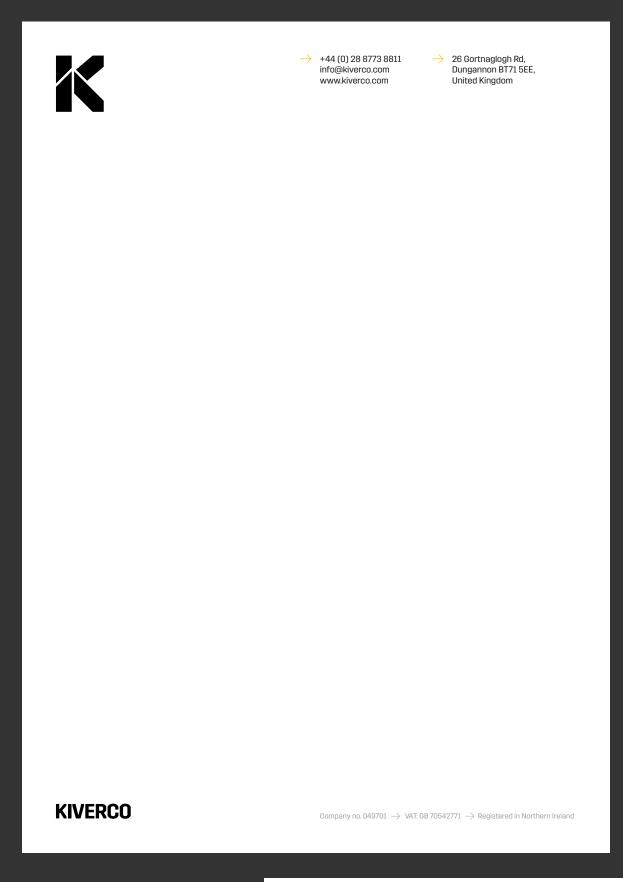
06 — Photography Environment

We are an Irish company with a global reach. Our location shots showcase our roots as well as our established and emerging markets.

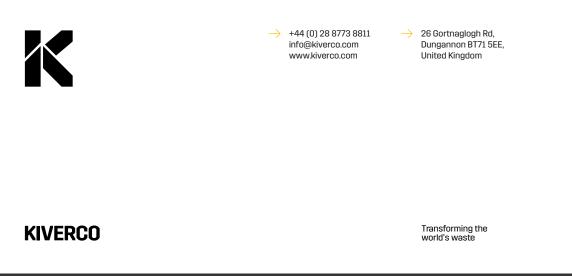
It is important to capture our locality but it is more important to showcase the expanse of our global reach. Location shots capture our ability to create and build solutions for multiple markets.

O7 Applications

07 — ApplicationsStationery

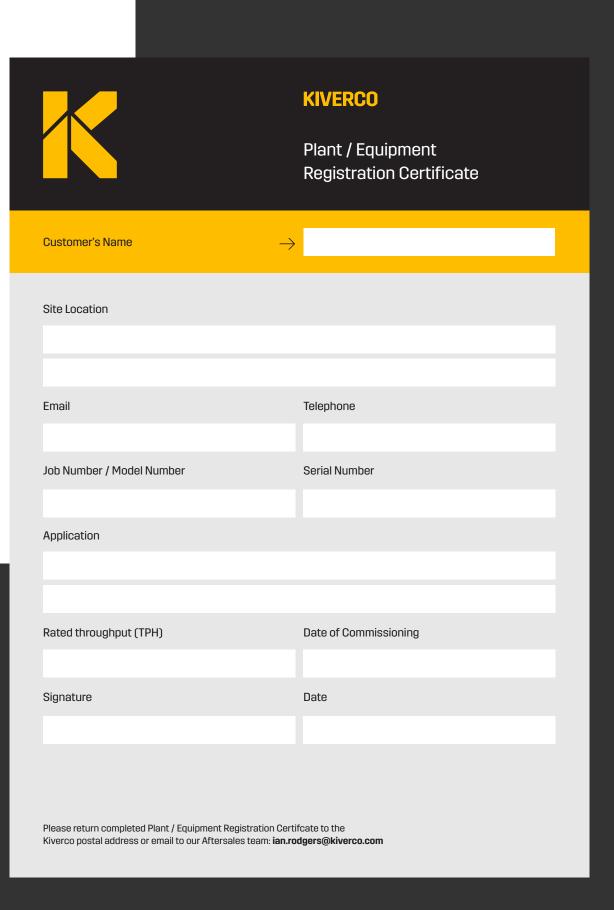


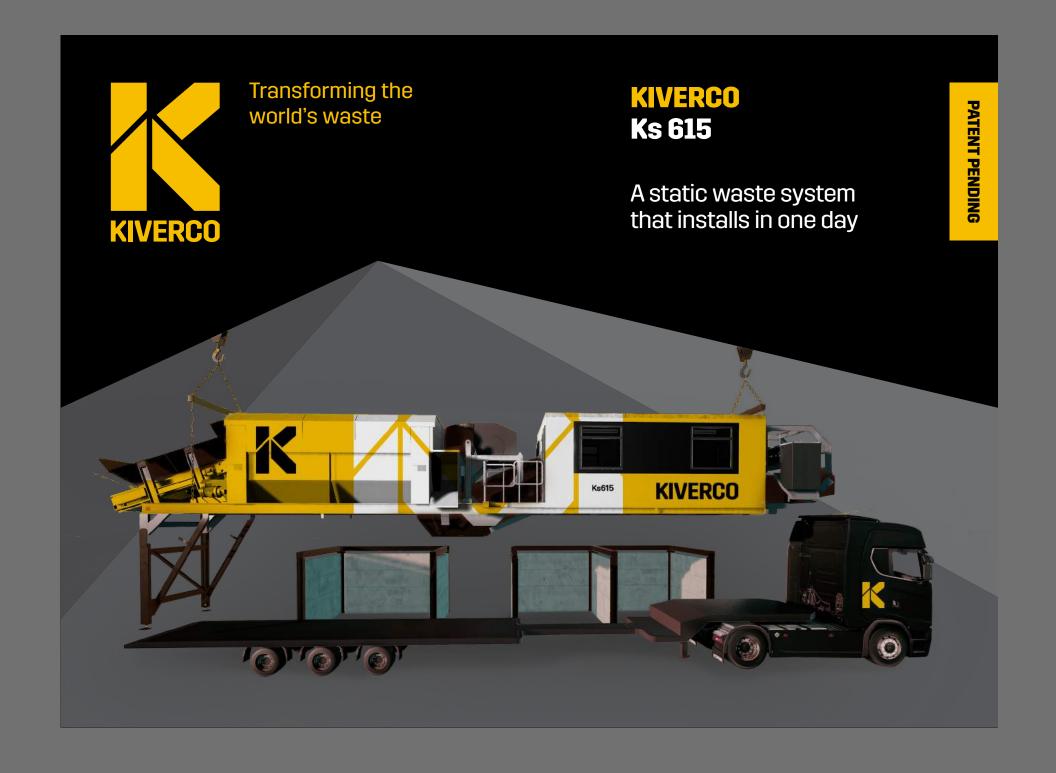




07 — ApplicationsCompany forms













07 — ApplicationsClothing - Body warmer



07 — Applications Clothing - Jacket



07 — Applications Clothing - Overalls



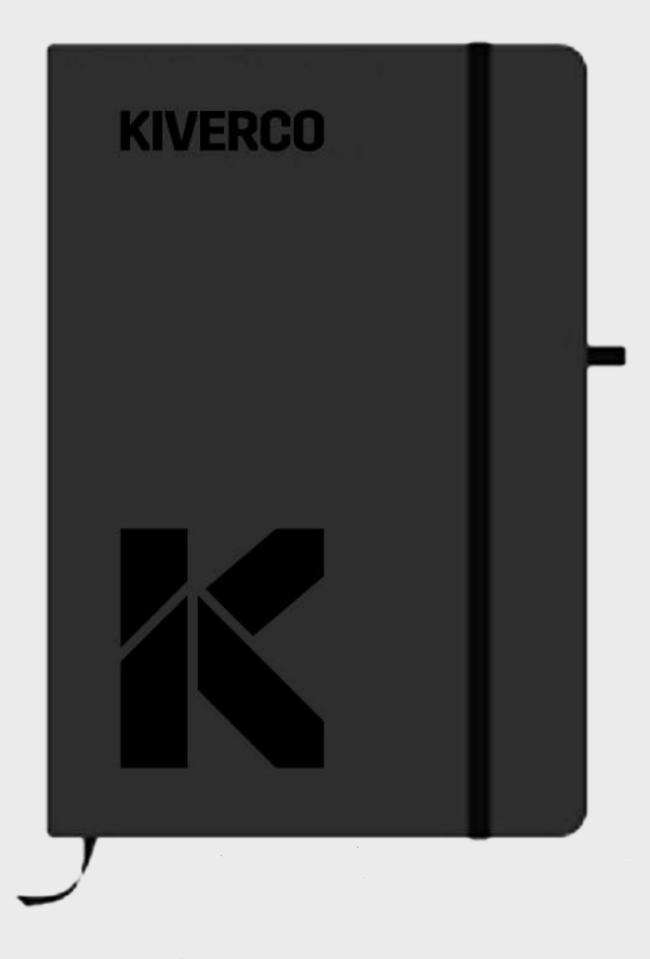








07 — Applications Merchandise - Moleskin



07 — Applications Merchandise - Water bottle







Global innovators transforming the world's waste

We come from a place where the engineering tradition is in our blood, but we have ambition to deliver this power globally.

Find out more





Our KS 615 portable recycle machine that's disrupting the market

The Ks 615 offers a same-day 'plug & play' guarantee – offload the unit from the trailer and raise into position, fit the steps, connect to mains electricity or generator, switch power on and start loading the plant with mixed waste. The Ks 615 is 'patent pending' and is ideal for processing C&D and other waste streams.

Find out more





