## **Logo** Options

Our logo has been carefully crafted to ensure legibility and recognition. Always use the official artwork version of the logo as supplied by the marketing team.

# Sir Robert MCALPINE



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- The colour (red) and white reverse out (of red) are the preferred options
- Only use the black version when the colour options cannot be used due to printing restrictions

### **Spacing**

The logo is always surrounded by an area of clear space, this is based on the height of the letter 'R'.





 Our logo should always be reproduced from the master artwork provided. It should never be altered, redrawn, recoloured or manipulated in any way.

#### **Joint Ventures**

Joint venture logos are 'locked up' to the masterlogo with clearly defined space based on the height of the letter 'R'.







## **Typography**Primary typeface

Our primary typeface is Source Sans Pro, a modern, sans serif font that has been designed to work across both screen and printed material.

The font is available to download for free at https: fonts.google.com/specimen/ Source+Sans+Pro

Source Sans Pro Bold Source Sans Pro Semibold Source Sans Pro Regular Source Sans Pro Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 %&;)!"£/\*@

AaBbCcDd
123

## **Colour** Primary colour palette

These are the main colours of our brand and should be used in a confident way across our brand applications.

Layers	Light Green	PMS CMYK RGB HEX	367c C39 M3 Y80 K0 R176 G201 B82 #b0C952
	Bright Green	PMS CMYK RGB HEX	368c C57 M0 Y81 K0 R126 G188 B86 #7ebc56
Growth Layers	Medium Green	PMS CMYK RGB HEX	355c C83 M10 Y92 K0 R0 G154 B71 #009a47
	M <sup>c</sup> Alpine Green	PMS CMYK RGB HEX	349c C90 M12 Y95 K40 R4 G106 B56 #046A38
Foundation Layer	Heritage Red	PMS CMYK RGB HEX	185c C0 M100 Y81 K0 R237 G27 B36 #e30613

### Secondary colour palette

Our supporting colour palette is a useful range of greys that complements our primary palette.

